

November 7, 2019 • Volume 38 • Number 45 • eugeneweekly.com • Free every Thursday!

EUGENE Weekly

'The King of Pop Culture'
HBQ locks in the camel
clutch on Dr. Kliever.

Revenge of the NERDS

FROM DRONE RACING TO PRO WRESTLING, EW LOOKS AT NERD CULTURE



Northwest
COMMUNITY CREDIT UNION

NWCU.com

Level Up YOUR SAVINGS!

The more loans you have,
the more interest you
earn on your Level Up
Northwest™ Savings
Account.

1 loan
earns 1% APY



2 loans
earns 2% APY



3 loans
earns 3% APY



4 loans
earns 4% APY



5 loans
earns 5% APY



APY = Annual Percentage Yield. Rates accurate as of 04/16/2019, and are subject to change after account is opened. Fees may reduce earnings. \$1 minimum balance to earn the APY. Accounts with no qualifying loans earn 0% APY. Qualifying loans include auto loans, one mortgage, credit card, RV, home equity, and other consumer loans. Does not include business loans.



WILD & SCENIC® FILM FESTIVAL

WHERE ACTIVISM GETS INSPIRED

NOVEMBER 14

7 PM
MCDONALD
THEATRE

EUGENE, OR

All ages
\$15.00

Tickets at
upperwillamette.org
Or any TicketsWest
outlet



A BENEFIT FOR THE UPPER WILLAMETTE
STEWARDSHIP NETWORK



SPONSORED BY



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

I don't know
how to navigate a
weight room with
my wheelchair.



My doctor just
told me I have
prediabetes.

As I age,
I'm losing my
coordination
and balance.



The Y.™ Here for you.

Holiday Open House

10% OFF STOREWIDE*

Saturday, November 9 Only

ENTER FOR A CHANCE TO WIN!

- Free drawings for great prizes!
- Local cookies by Le Petit Gourmet (while supplies last)
- Free Knife Sharpening* by Wüsthof from 12-3pm *limit 2 knives*
- Demos by Hatshe and Holm Made Toffee

*Exclusions apply; see store for details.



downtoeartheugene.com



5th & Olive St
541-342-6820

Mon-Sat 10-6
Sun 10-5

contents

NOVEMBER 7 - 14, 2019

- 4 Letters
- 8 News
- 11 Slant
- 12 Nerds
- 17 Calendar
- 21** Movie
- 22 Music
- 24 Dance
- 25 Classifieds
- 27 Savage Love



editorial

EDITOR Camilla Mortensen
 ARTS EDITOR Bob Keefer
 SENIOR STAFF WRITER Rick Levin
 STAFF WRITERS Henry Houston, Taylor Perse
 CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
 CONTRIBUTING EDITOR Anita Johnson
 CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Colin Houck, William Kennedy, Paul Neevel Alexis Reid, Molly Templeton, David Wagner, Robert Warren, Asia Alvarez Zeller
 HAPPENING PEOPLE Paul Neevel
 INTERNS Jessica Douglas, Renata S. Geraldo, Donny Morrison, Jade Yamazaki Stewart

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
 SENIOR DESIGNER Sarah Decker
 GRAPHIC ARTIST Chelsea Lovejoy
 TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
 DISPLAY MARKETING CONSULTANTS David Fried, Lori Rarey
 CLASSIFIED MANAGER Elisha Young

business

BUSINESS MANAGER Marjorie Bridges
 CIRCULATION MANAGER Liz Levin
 FIELD MAINTENANCE Trey Longstreth
 DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes
 PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nipping): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): class@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 LINCOLN ST., Eugene, OR 97401
 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 ©2019 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

SHIBOSKI
 FINE JEWELRY DESIGN

ALISON SHIBOSKI
 GOLDSMITH

SHOWING AT:
NEWTW!ST
343-4972
 CUSTOM WORK

WILDCRAFT
 CIDER WORKS

25 TAPS
 OF ARTISAN
 DRY CIDER
 FROM
 WILLAMETTE
 VALLEY

FOOD PROVIDED BY
KROB KRUA
 THAI FAMILY KITCHEN

UPCOMING SHOWS

THURSDAY 11/07 | 8PM | 21+
 KOLARS W/ DEAR BOY

SATURDAY 11/09 | 8PM | 21+
 AN EVENING WITH: WORLD'S FINEST

FRIDAY 11/15 | 8PM | 21+
 CONSIDER THE SOURCE W/ SPYN RESET

232 LINCOLN ST
EUGENE OR
 COMMUNITY SPACE AND TASTING ROOM

EVERGREEN
 -NUTRITION-

15-30% OFF CBD*
 IN NOVEMBER
 HUGELY EXPANDED
 SELECTION OF CBD & HEMP

We have several NEW brands
 including Non-Cannabis CBD
 Capsules ~ Liquids ~ Topicals ~ Edibles
FOR PEOPLE & PETS

**Our Well-Informed Staff
 Can Help You Choose
 The Right One For You**

*CV SCIENCES, IRWIN NATURALS, HEMPEUTIX,
 BARLEAN'S, TERRY NATURALLY, GARDEN OF LIFE,
 GAIA, SOLARAY, DR. MERCOLA, ELIXINOL & more!

1653 Willamette Street
 M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
 541-485-5100
 www.evergreennutrition.com

NECTAR
 CANNABIS

**Your Nectar
 Your Schedule**

Never miss an opportunity to save.
 Take advantage of deals now available all week long.

FOR USE ONLY BY ADULTS 21 AND OLDER. KEEP OUT OF REACH OF CHILDREN.
 DO NOT DRIVE A MOTOR VEHICLE WHILE UNDER THE INFLUENCE OF MARIJUANA.

Shop Online www.NECTAR.store

NEED CASH?
Always Buying

VINYL, CASSETTES, CDS,
 DVDS, RETRO
 & NEW VIDEO GAMES
 & CONSOLES

2ND FLOOR LOFT
Always a Record Show

30 E. 11TH, EUGENE
 (541) 302-3045

Epic
 SECONDS

TWO FLOORS OF
 ENTERTAINMENT

**love
 has
 no
 gender**

Before anything else, we're all human
 rethink your bias at lovehasnolabels.com

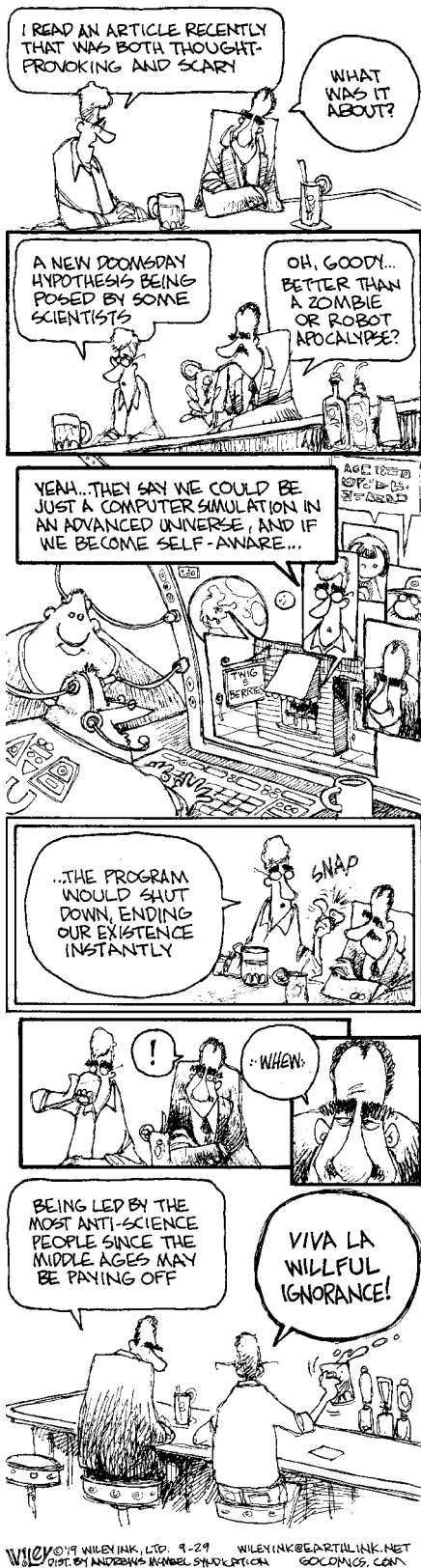
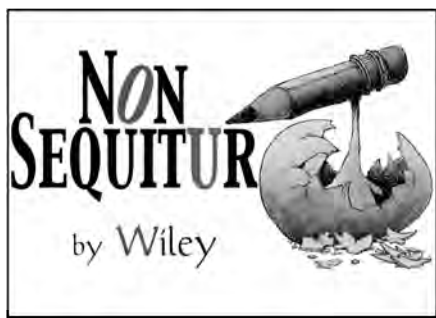
ONE DAY ONLY!
FALL DANSKO
TRUNK
SHOW

SATURDAY, NOV. 9
10AM-4PM

Meet the Dansko rep, get a free
 gift with every purchase, and
 enter to win a special prize!

FOOTWISE

181 E Broadway
 541 342 6107
 Mon-Sat 10-6, Sun 11-5



WILEY © 19 WILEY LINK, LTD. 9-29 WILEY LINK & PARTIAL LINK.NET
DIST. BY ANDREWS & MENDEL SHOENKERT, INC. GOCOMICS.COM



**HEAR YE,
HEAR YE !!**

**LEGAL
NOTICES**

Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: office@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for posting legal ads

letters

BUY YOUR OWN PAPER

In the Oct. 31 letters section of the *Eugene Weekly*, M. Reza Behnam complains bitterly about his never ending screeds against Israel finally being rejected by *The Register-Guard* editorial staff. Please note, Mr. Behnam: *The Register-Guard* is under no obligation to publish anything and is censoring no one.

Anyone who feels slighted is welcome to lose millions trying to publish a daily print newspaper, wherein they can moan to their heart's content about the forces aligned against them.

In other words, get real.

Robert A. Knapp
Springfield

A SCURRILOUS ATTACK

I was appalled at the scurrilous — and unsupported — attack on Rick Levin (“Dump Levin,” Letters, Oct. 31) by Doyle Strader. Is he, perhaps, jealous of Levin’s writing ability? Rick Levin is one of the most intelligent and insightful theater and movie reviewers I have ever read — and that includes those in the *New York Times* and the *New Yorker*.

As for Levin not being mentioned in the “Best of Eugene,” that honor is understood to go to reporters, not reviewers. And as we know, that “survey” is nothing but an advertising gimmick to sell newspapers and hype businesses — fun to read, but dependent on the unnumbered few who bother to submit their favorites. Not necessarily a real “Best of” anything.

Judith Sawyer
Eugene

NOT SUSTAINABLE

Even if Christopher Calder and his two cherry-picked studies are correct, and 97 percent of climate scientists are wrong (Letters, 10/31): If human caused climate change is indeed not happening, the truth is that we need to act as though it is happening because we are going to painfully run out of fossil fuels if we don’t discontinue their use voluntarily.

As Mr. Calder points out, wind, solar and biofuels are poorly suited to keep our current paradigm running.

So what does Calder suggest? Nuclear? The whole question of what to do with the diabolically toxic waste notwithstanding, the fact is that if we built enough nuke plants to replace the fossil fuels we would begin running out of uranium in short order.

Perhaps some other energy technology capable of replacing fossil fuels will emerge. We don’t know, and it’s foolish to carry on with business-as-usual just assuming that technology will save us.

As John Zerzan has suggested many times in these pages, this enterprise called modern industrialized civilization is utterly unsustainable. When you examine the myriad issues with intellectual rigor and honesty, it’s not at all clear how we’re going to keep it going.

Robert Bolman
Eugene

DEFAZIO DEFENDER

I am puzzled by critics of Congressman Peter DeFazio. They say he didn’t sign onto the Green New Deal soon enough. He was an original co-signer.

Critics say he hasn’t taken a position on the LNG pipeline to Coos Bay. Project permission was granted by the state of Oregon, but DeFazio worked to reduce negative impacts and clearly stated his disapproval of the use of eminent domain, saying, “I do not think a private, for-profit company should be able to condemn private property in order to build a pipeline through someone’s backyard.”

He also wrote to Attorney General William Barr demanding legal justification of surveillance of his constituents opposing the LNG pipeline.

Congressional candidates who state they can stop the LNG project, if elected, simply don’t understand the job they’re vying for or, worse, aren’t being honest. Anti-pipeline activists would make more headway by directing energy at those who could stop this project: the governor and the state of Oregon.

I commend movements that bring people together to push elected officials to do the right thing, but when untruthful facts are used to achieve their objective, their movement is fatally flawed. I urge people to gather more information before making conclusions.

Carleen Reilly
Eugene

TOXIC CAMPFIRES

Over the past 15 years, I’ve photo documented the many fold increase of resource damage occurring at “free” dispersed campsites along Oregon’s most beautiful rivers and streams. I’ve encountered this in every watershed across western Oregon. In most cases I’ll attempt to clean it up if I can, but many times the amount of garbage is too much.

Recently I learned that cleaning up fire rings with burned garbage in it is extremely hazardous. Most fire rings have been used at one time or another to burn garbage including plastics, which creates a mini superfund site. These toxic fire pits are a health hazard to anyone who subsequently camps at these sites or is responsible for cleaning them up for future users.

The U.S. Forest Service funded research and created a five-page brochure in 2004 to alert Forest Service and BLM personnel to the hazards contained in these fire pits. However, every Forest Service employee I’ve communicated with over the past several years regarding this toxic fire pit issue has never seen this brochure until I sent it to them.

Most dispersed campsites are within 200 feet of streams and rivers, thus this toxic fire pit ash will eventually leach into water supplies like Eugene and Springfield’s.

I’d propose instead of subsidizing logging of our National Forests to the tune of about \$2 billion per year, the

Forest Service regulate and maintain the many thousands of dispersed campsites in our national forests.

Shannon Wilson
Eugene

BROKEN COVERAGE

The announcement that PeaceHealth is no longer going to be in network for any of the Medicare advantage plans offered by Health Net came as a bit of a shock to me.

Looking at the Medicare booklet for 2020, it seems like Health Net was the only plan that works in both Lane and Douglas counties, where I will be living off and on over the next few months. I called Health Net to find out my options and they offered to sign me up for their “violet plan” that doesn’t charge extra to cover out-of-network doctors and hospitals.

But then I called PeaceHealth, and they said I won’t be able to use Health Net to pay for their services even with out-of-network billing. So now it looks like my main option is to sign up for a plan that works in Lane County and use urgent care in Douglas County for up to six months if needed.

You can get the complete list of plans by answering a few questions at [Medicare.gov](https://www.medicare.gov). Although the emails being circulated suggest logging in to view the list, logging in is not actually required.

The deadline to switch is Dec. 7.

John Thielking
Eugene

NO GENTLEMAN

There are simply not enough negative adjectives to describe the character and chicanery of President Trump. Endless pro-and-con discussions (mostly diatribes) have taken place concerning his policies in this country and around the world.

I don’t presume to take issue with the president’s decisions nor do I necessarily accept those of television and radio pundits. However, I am dismayed and incensed by Mr. Trump’s mean-spiritedness, his bullying, his lack of education, his inability to speak in whole sentences and worst, the filthy, derogatory language he chooses to use.

Too, I am amazed and disheartened when I hear and see his rabid supporters delight in his outrageous rhetoric.

In sum: Mr. Trump is no gentleman and he most definitely is no scholar.

Joyce Curtis
Eugene

NEXT COMES PENCE

After a billion dollars of taxpayer money spent impeaching Trump, America will wake up with a new hangover, that “self-proclaimed evangelical nut case” Mike Pence.

Stormtrooper Pence is a modern televangelist version of the Spanish Inquisition — in bumper sticker simplicity, “the religious right is neither.” Not elected, not popular, no better.

THIS MODERN WORLD

by TOM TOMORROW



Science class with Mike involves counting angels on the head of a pin and having our public education pay for it all, hoping the working poor can't do that math.

Soon there will be a "great day" to pardon Trump and his entire crooked family, too corrupt to fail — like a bed-bug Wall Street hospitality business.

Pence will finally be in position to lead the charge to end times for Jesus.

By next year, Trump will have his own *Fox News* show called *Civil War LIVE!* You don't have to tune in, just look out your window at the GOP.

Ivanka secured Chinese patents for new paperless voting machines. Wasn't it Joseph Stalin who said "matters little who votes, matters only who counts the votes."

Nobody epitomizes "knowing the price of everything and the value of nothing" like Mafia Don Trump.

Glenn Jones
Eugene

VAXXED, TOO

In 2016, a media firestorm erupted when Tribeca Film Festival abruptly censored its documentary selection, *Vaxxed*, amid pressure from pro-pharmaceutical interests. In response to media silence on CDC whistleblower Dr. William Thompson, who admitted to

fraud on a pivotal vaccine safety study, *Vaxxed* catapulted to notoriety and became a worldwide trending topic, opening to sold-out theater audiences nationwide, including Eugene.

Stunned by the immense volume of parents lining up outside the theaters with vaccine injury stories to share, the film's producer Polly Tommey began to live-stream worldwide reaching millions, and a community that had once been silenced were empowered to rise up.

In *Vaxxed II: The People's Truth*, Polly and the team travel over 50,000 miles in the U.S. and around the world, including Eugene and several other cities in Oregon. Interviews of parents and doctors with nothing to gain and everything to lose exposed the vaccine injury epidemic, and asked the question on every parent's mind "Are vaccines really as safe and effective as we've been told?"

You will get a chance to see many of those personal stories on the big screen for one night only next week in the Eugene-Springfield area. Warning, *Vaxxed II* contains images, videos and verbal stories from parents of children who were injured or killed by adverse vaccine reactions. Viewer discretion is advised.

Stacey Black
Eugene

Wellness Centered Dentistry
— Individual Care for Individual People —



*A Holistic Approach to
— Dental Care —*

541-868-2008
4725 Village Plaza Loop
Ste 101 • Eugene, OR



Rob Whicker DDS
wcdentistry.com

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



Residence Inn Marriott

Tonight! Nov 7
The Del McCoury Band

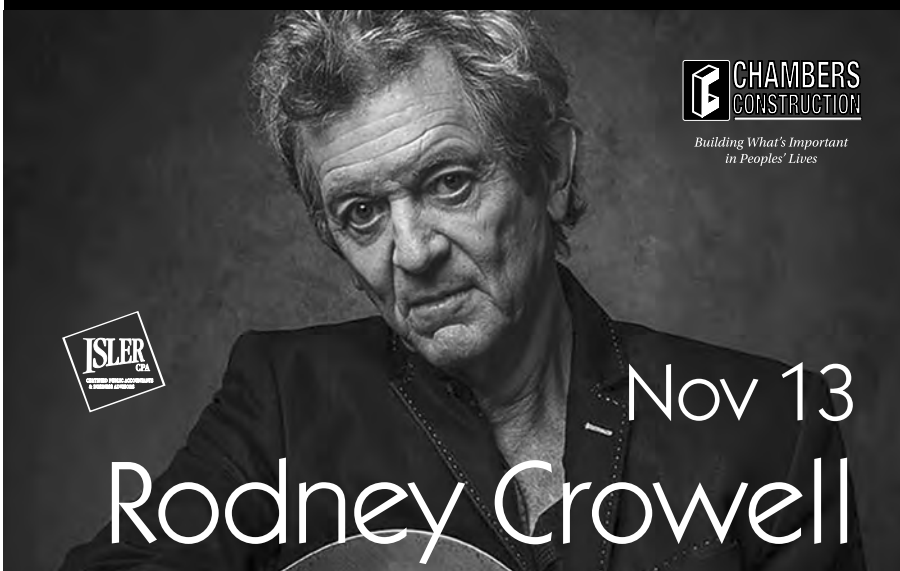


Diana Gardener
microphilharmonic
Title Sponsor

microphilharmonic

Beethoven

Sunday, November 10th – 3:00 pm



CHAMBERS CONSTRUCTION
Building What's Important
in Peoples' Lives

Nov 13
Rodney Crowell

Mr. Tom's Magical MOOMBAH!



The Rain Show!
Saturday November 16 - 10 am/1 pm

Coming up next at The Shedd...

11.19 Taj Mahal 11.20 Jesse Cook
11.22 A Night for Sight '19 11.24 MTTA Vaudeville Hour

Just announced...

2.16 Mark & Maggie O'Connor 2.27 Lyle Lovett Acoustic
3.7 Bill Frisell: Harmony 4.16 BeauSoleil avec M. Doucet

Lane County's Kids Don't Have Time For This Nonsense

YOU CAN'T DENY THE FACTS OF CLIMATE CHANGE

Hero youth activists such as Greta Thunberg, the Sunrise Movement and the plaintiffs in the Our Children's Trust lawsuits don't need lectures or patronizing attitudes. They need our help and deserve our respect. They are sacrificing their childhoods to stand up and protect future children from the oncoming freight train of the climate crisis.

The well-established science underpinning the climate crisis has been painting a more and more dire picture as our years of inaction have allowed us to exacerbate the situation. If you don't trust science (and the thousands of scientists who vet the Intergovernmental Panel on Climate Change reports) and think you're smarter than the 36 Nobel laureates signed on to the Mainau Declaration, you only have to look at the global insurance industry.

Those wild-eyed liberals at Swiss Re, State Farm, Farmers and all the rest have been paying the steadily increasing costs — real bills for flooding, fires, more intense and frequent hurricanes, etc. — of the climate crisis for decades, and they've been sponsoring the conferences I've been attending for more than 25 years.

If Lane County Commissioner Jay Bozievich wants a good example of the dangers of "confirmation bias," he need look no further than the nearest mirror. Bozievich's recent exchange (*EW* 10/10) with a Sunrise Movement activist reveals him clinging to debunked junk science with an ever-decreasing minority of anti-science climate deniers,

demonstrating a closed mind on the scale of Flat Earthers.

It's not the first time this former Tea Party activist commissioner has fanned flames of divisiveness. He's on record inciting fears such as "they're coming to take your guns," he relentlessly trashes government and the dedicated public servants we elect and hire to run it, and he's the architect of a 2010 gerrymander to disenfranchise Democrat voters on what is supposed to be a non-partisan board.

Meanwhile, I don't think any awake human being needs another list of the concerns facing our planet, nation and county to be convinced of the seriousness of the issues and need for good leadership.

Good people throughout Lane County are engaged in figuring out how to protect farmland and local food production from development and resource extraction, how to improve public safety, ways to reduce toxic chemical use, increase affordable housing and mental health services.

We say we love our kids and grandkids. How can we help them avoid the direst impacts of climate change?

It's too late to completely avoid it. Climate change has been under way for years because we have ignored the warnings. But we can still do our best to help mitigate the impacts and promote resiliency and adaptation to these changes. Some people are choosing to produce fewer — or no — children, and I applaud that generous, thoughtful personal choice. Individuals can choose to drive less, fly less and eat less meat.

We can pressure corporations to disinvest in the fossil fuel industry. For example, noting that JP Morgan

Chase is the largest corporate investor in fossil fuel extraction and production, some people are choosing to let Chase know their investing patterns are unacceptable; they're moving their money out of Chase banks to local credit unions and cutting up Chase credit cards and mailing them back to Chase.

We can pressure our governments to shift the existing massive fossil fuel subsidies to support non-toxic energy sources such as wind, solar and biofuels. We can elect representatives who believe in science and support these actions.

In Lane County, across every political and ideological divide, we care about the same things and we tend to agree — on topics from education to health care to safe air and water — far more than we disagree. If we're going to create resilient community networks that can respond well to natural disasters such as earthquakes, and the increasing climate crisis disasters such as wildfires, or whatever challenges may come, we will need to work together. We need leadership that encourages our connections and similarities rather than pits us against each other.

I am embarrassed that my county commissioner, Jay Bozievich, insults the intelligence of youth activists and continues to use his position to divide this community.

Dawn Lesley is a licensed professional environmental engineer in the State of Oregon. She's been planning, designing and coaching wastewater treatment plants for over 25 years, and raising a son in Santa Clara for the last 15 of those years. She ran for West Lane county commissioner in 2014 and won 49.6 percent of the vote.



Radar Toys
Eugene's Best Toy Store
Action figures, traditional toys, and other unique pop culture related collectibles.
What's on your radar today?
3061 W. 11th Ave, Eugene • (541) 515-6459 • radartoy.com



Local Bird-Nerd Supplies!
Come to Wild Birds Unlimited for fresh bird seed, No-Mess Blends, bird-approved Bark Butter, Hot Pepper pest-resistant foods, sturdy feeders... our bird-nerds can help you attract birds! Come see our smart, seasonal nature-focused gifts (bird food included!) or ORDER ONLINE at <https://order.wbu.com/eugene!>

20% OFF Item*
*Valid only at Eugene WBU. Save 20% off the regular price of one (1) item with ad. Offer NOT valid with other discounts, sale items, optics, artists' works, previous purchases, purchase of gift cards or DSC memberships; one discount per visit. Expires 11/23/19.

LANE COUNTY'S BIRD-O-PEDIA!
2510 Willamette Street, Eugene OR 97405
(541) 844-1788 • <https://eugene.wbu.com/>

Saturday Market
CELEBRATING OUR 50TH SEASON
IT'S OUR FINAL OUTDOOR SATURDAY MARKET!
NEXT WEEK, WE MOVE INSIDE TO THE LANE EVENTS CENTER FOR HOLIDAY MARKET.
THANKS FOR A WONDERFUL SEASON!



FINAL WEEKEND BEFORE HOLIDAY MARKET!
RAIN OR SHINE * 10AM-5PM * 8TH & OAK
eugenesaturdaymarket.org 541-686-8885

eugeneweekly.com

Xfinity Internet Internets better because it streams better.



Introducing Xfinity Flex.
A personalized streaming dashboard that puts all your favorites in one place.

America's best Internet provider now includes a better way to stream. Search less and watch more with Xfinity Flex, a 4K streaming device that's included with Xfinity Internet for no additional cost.

<p>Get Xfinity Internet for</p> <p>\$29⁹⁹ / month for 12 months</p> <p><small>With 1-year agreement. Equipment, taxes and other charges extra and subj. to change. See details below.</small></p>	<p>America's Best Internet Provider</p> 	<p>Now</p> <p>with faster speeds</p>	<p>Add</p> <p>a Flex 4K streaming device</p> <p>on us</p>
---	---	---	--

Go to xfinity.com/flex, call 1-800-xfinity, or visit an **Xfinity Store** today.

xfinity

Offer ends 1/6/20. Restrictions apply. Not available in all areas or to current Video customers. Limited to Performance Plus Internet for new residential customers. Requires post-paid subscription to Xfinity Internet, excluding Internet Essentials. Pricing subject to change. Taxes, fees and other applicable charges extra, and subject to change. Limited to 3 devices. 1 device included, additional devices \$5/mo. per device. All devices must be returned when service ends. Separate charges apply to On Demand and certain streaming services. Viewing will count against any Comcast data plan. Subscriptions required to access Netflix, Prime Video, SHOWTIME®, and HBO®. Amazon, Prime Video and all related logos are trademarks of Amazon.com, Inc. or its affiliates. HBO® and related channels and service marks are the property of Home Box Office, Inc. SHOWTIME and related marks are trademarks of Showtime Networks Inc., a CBS Company. Homeland ©Fox Film Corporations. Based on download speeds measured by over 111 million test taken by consumers as Speedtest by Ookla. © 2019 Comcast. All rights reserved. PST228882-0002

Guardian of the Galaxy

EPD HAS BEEN WATCHING A HOMELESS CAMP WITH ITS SURVEILLANCE CAMERA PARKED OUTSIDE *EUGENE WEEKLY*

By Henry Houston

The Eugene Police Department is using one of its three surveillance camera trailers to keep an eye on a group of homeless campers, who, as of press time, are camped across the street from *Eugene Weekly's* office on Lincoln Street.

EPD says it's deploying the cameras based on nearby businesses' requests to monitor "prohibited camping." But the Civil Liberties Defense Center (CLDC) says the city is using resources to criminalize the homeless, and the surveillance opens the door to spying on political action.

EW has not complained about the campers, and in fact notified the police there it has no issue with the campers. *EW* did ask EPD about its offices being on camera due to a possible chilling effect on those who may wish to speak to the paper on background.

EPD has three Guardian trailers, which together cost the city \$152,000. The police are using the cameras in an 18-month pilot program that ends April 2020.

Eric Jackson, who leads the group of unhoused campers, is protesting the criminalization of the homeless, and also because he says Eugene Municipal Court does not record its proceedings. Jackson says EPD has mobilized a camera ever since his camp protests began, except when they were located at the federal courthouse.

Melinda McLaughlin, an EPD spokesperson, tells *EW* that residents have filed several complaints about the campers on Lincoln Street, which is why the police department brought in its surveillance trailer. Businesses in the area around the camera trailer include, besides *EW*, an engineering firm, a tax prep firm and a children's daycare center.

Siting the cameras on Lincoln Street is similar to how the police department has responded in other areas with multiple calls for service, such as theft, criminal mischief and drug activity, McLaughlin adds.

Attorney Lauren Regan of the CLDC says people need to pay attention to what the city is doing with the unhoused activists. It's a slippery slope, because one standard applies to all activists, she adds.

"Rather than looking at it as a homeless protest," she says, "you have to take a step back and look at what precedent this sets for the right of the people to organize against the state."

Despite the aura of possible intimidation, Jackson says he doesn't mind the presence of the cameras because when surveillance is obvious, you don't have to wonder if you're being watched in secret. He says he doesn't feel intimidated by the camera, and actually sees it as protection.

"It keeps everybody a little more honest," he says, adding that people won't go out of their way to be stupid if there's a police camera overhead.

Previously, Jackson says, EPD used the trailer's LED lights on the camp when it was located outside Buffalo Exchange, making the area as bright as daylight.

McLaughlin says the police trailer's two movable cameras, which record continuously, are aimed at the "prohibited camping occurring in the area" in Lincoln Street. *EW's* property is captured only by the trailer's overhead fisheye lens that monitors the trailer, she says. McLaughlin says the video isn't clear, so the camera can't capture someone's identity.



Photos by Todd Cooper

McLaughlin says EPD doesn't notify businesses of the surveillance in advance because the trailers often arrive at the request of businesses that allow the trailers to occupy their private property.

"In this case, it was deployed on a Sunday and on the street due to the continued calls," she says.

Locating a surveillance trailer outside a newspaper's office leads to some First Amendment concerns, considering that reporters sometimes work with whistleblowers or those who require anonymity due to fear of personal or job-related repercussions. Even if the video isn't clear,

the presence of a trailer outside the free press can have a chilling effect for a source, Regan says.

EPD previously told *EW* that it stores the video feed for up to 30 days, and the footage is open for public records requests from the public.

Plus, as Regan points out, the presence of surveillance cameras outside *EW's* office makes the police department just look bad.

"It causes mistrust," she says. "Especially in the political times we are in right now where journalists feel under the gun by the government." ■

Addressing Climate Change with EWEB

MATT MCRAE OF OUR CHILDREN'S TRUST RUNS FOR EWEB COMMISSIONER

By Taylor Perse

From his position as a former trail leader at Yellowstone National Park to his current job as a policy strategist for Our Children's Trust, Matt McRae has done his share of environmental work. Now he seeks to apply his experience to the Eugene Water and Electric Board.

McRae is running for EWEB commission in hopes of representing wards 1 and 8. Incumbent board member Steve Mital announced he would not be running again.

Although McRae has never run for office, he has made a career in environmentalism and has ideas about how the city's main utility could be more prepared for climate change.

The 42-year-old grew up in Salem and moved to Eugene with his wife Holly Bartlett McRae in 2002. The McRaes have a teenage daughter, Avery, who is a plaintiff in the *Juliana et al. v. U.S. et al.* climate change case. The case was filed by McRae's own Our Children's Trust — an organization taking legal action on climate change for future generations.

McRae says his Oregon roots and his family were primary factors in the decision to run for office.

"That's part of my motivation," he says. "I've grown up in Oregon. I live here, and I care deeply about Eugene's future. I want to see Eugene thrive over the coming decades."

In choosing to run for office for the first time, McRae says he has always felt the Eugene City Council and the EWEB board have a lot of influence, and that the city's use of energy depends almost entirely on EWEB.

"EWEB has a really significant role to play in charting a course for Eugene's energy future," McRae says.



Photo by Todd Cooper

McRae graduated from Utah State University with a degree in environmental science. He spent eight years working for the National Park Service in Yellowstone, and in 2010 he became the project manager of Eugene's first climate action plan.

After the plan was created, McRae spent several years with the city implementing parts of it.

While he was program manager, McRae also worked part time for the Emergency Management office, updating the natural hazards mitigation plan, which analyzes the hazards facing Eugene and develops a strategy for addressing the risks.

"It pretty much had a strong focus on the electric sector and fossil fuel sector, which in my opinion, is all relevant when you think about the EWEB role."

If elected to the EWEB board, the first thing McRae says

he would focus on is ensuring that the utility continues to provide reliable, affordable and renewable power — which he says EWEB is already on the right course for.

Next he wants to address climate change. With changes coming to the utilities market, McRae says he wants to support EWEB in being proactive in addressing climate challenges.

Where California has struggled to adapt to climate change and the resulting natural hazards, McRae says, Eugene is in a better place. But, he adds, EWEB should learn how to anticipate those issues.

"Given the understanding of challenges and natural hazards, I want to support EWEB in being proactive. How do we respond?" McRae says.

He adds that these changes would be no good if the most vulnerable populations were not supported.

"If we make these changes in our power supply or we anticipate climate change and make changes, and it falls on the backs of the vulnerable populations, then we are doing it all wrong," he says.

One tangible way to start working towards better energy use, McRae says, is to work on reducing the amount of natural gas used in Eugene or electrify buildings now using natural gas, although, he says, there are a few barriers.

Some of these obstacles would include the designs of buildings and the fact that redesigning may cost business owners significant money up front. He suggests that the city could offer a five-year loan to building owners.

McRae says EWEB is doing a good job, but he wants to work even harder and more aggressively.

"EWEB has a really significant role to play in charting a course for Eugene's energy future," McRae says. ■

HAPPENING PEOPLE BY PAUL NEEVEL



Valerie Brooks

"I had an idyllic childhood," says Valerie Brooks, who grew up out in the country, seven miles from the town of Tilton in the Lakes Region of New Hampshire. By age 19, she was married to a Vietnam vet and was pregnant with their son, Jason. Three years later, in 1973, her husband decided to move to Oregon, and the family landed in Vida, along the McKenzie River east of Eugene. "He always wanted to move around," she says. "We were divorced in '76." She met Dan Connors, who lived a few miles downriver in Leaburg, later that year. They were married in 1988. "When Dan and I got together, I went to Lane Community College and put together my own graphic design curriculum," she says. A year after graduation, she returned to LCC as strategic planner for its nationally recognized Cooperative Education Department. "I wrote and illustrated the first textbook for women in non-traditional careers," she says, "like welding, carpentry and drafting." When she left LCC in 1988 to pursue a personal writing career, she became friends with aspiring cartoonist Jan Eliot, who incorporated her as Val in the comic strip *Stone Soup*, nationally syndicated since 1995. "She stole my hair, my love of Lycra and my attitude," Brooks notes, "but we still get together once a week." After a year of study at the University of Oregon, Brooks wrote three literary novels, hired three New York agents and got three rejections. "I started thinking, 'What do I really love?'" she says. "Growing up in New England, I loved gothic, dark-side stories. Heck, I'm going to write noir!" Her first "femmes-noir" novel, *Revenge in 3 Parts: Part I*, addressing the #MeToo movement and set in Paris, was published by Black Leather Jacket Press in 2018. *Part II*, addressing economic inequality and set in Oregon, is scheduled for release in March.

Miso, an Underappreciated Super Food

SAKU MISO OWNER YUKO SMITH WANTS TO SHARE THE HEALTH BENEFITS OF MISO WITH EUGENEANS

By Jade Yamazaki Stewart

When a U.S. Air Force B-29 dropped an atomic bomb on Nagasaki on Aug. 9, 1945, killing around 75,000 people and effectively ending the war in the Pacific, Dr. Tatuichiro Akizuki was less than a mile from the center of the explosion.

But Akizuki, his 20 employees and 70 patients in the Uragami Daichi hospital didn't experience radiation sickness. He attributed their tolerance of high levels of radiation to drinking miso soup every day.

After the Chernobyl Nuclear Power Plant disaster in 1986, Europeans bought truckloads of miso from Japan, according to the Japan Federation of Miso Manufacturers Cooperative, believing it would reduce their risk of getting cancer. In the 2000s, researcher Hiromatsu Watanabe at Hiroshima University linked eating miso to reduced risks of colon, lung, breast and liver tumors in a population of rats exposed to radiation.

In Eugene, Yuko Smith, the owner of Saku Miso, wants to share the food's numerous health benefits with Americans. She started selling her miso dips and butters in stores in February.

"I wanted to give people an easy way to eat miso," she says.

Speaking in a mix of Japanese and English to answer questions, the tall, willowy woman laughs frequently at difficulties in communication.

Smith was born in Kyoto, Japan, and worked as a nurse and nutrition coach there. She moved to Eugene with her American husband three years ago and studied English at Lane Community College. Her plan was to work as a nurse in the U.S. as well. Her Japanese nurse's license wasn't valid here, so she decided to start a food business when she finished the English program. Smith comes from a health care background and still works part time as a caregiver, so she wanted her product to be healthy.

Miso is a paste made with soybeans or grains and salt, fermented with the *aspergillus oryzae* fungus, also known as koji. It's Japan's unofficial national fungus, used to make shoyu, sake and the distilled liquor shochu, among

other quintessential Japanese foods and drinks.

It also makes miso highly probiotic, as long as you treat it right. Smith says store-bought miso is often mixed with alcohol, which kills the koji. Boiling miso in the process of making soup also cancels its probiotic effects.

"Eating miso raw ensures you get its full probiotic benefit," she says.

Smith sources her miso from a California company that makes it using traditional techniques, leaving the cultures alive. The ingredients are all organic, except the koji starter, which is made with non-GMO soybeans.

She mixes white, red and black soybean miso to make her products. White miso is fermented for a short period of time. It's sweet and, Smith says, it's rich in digestive enzymes like amylase. Red miso is fermented for six months to a year. It tastes sharper, and it's teeming with live *aspergillus oryzae*. Black miso is extremely rare, even in Japan. It's fermented for two to three years and has a deep, complex flavor.

Saku Miso's dips make eating raw miso easy. They come in spicy, ginger-garlic, teriyaki and coconut flavors. Smith suggests eating them with vegetables or crackers. You can also mix the dips into hot water to make miso soup or ramen broth — just take the water off the heat first to make sure not to kill the koji.

The miso butter, miso mixed with coconut oil, comes in raisin and garlic flavors. Smith suggests spreading the butter on toast.

She says that Saku Miso sales were slow at first because people don't know much about miso or its health benefits. But when Smith gives out samples in stores, she often sells out. ■

You can buy Saku Miso at The Kiva Grocery, Capella Market, Provisions in 5th Street Market and Market of Choice.



Photo by Todd Cooper



Fill Your Pantry 2019

LOCAL FOOD BULK-BUYING EVENT

Stock up on Fruits, Veggies, Meats, Grains, and more!

November 10, 2019 • 1pm to 5pm

Lane Events Center Auditorium

Pre-order Online October 1st to 31st with Credit/Debit or EBT!

For more information please visit willamettefarmandfood.org or email fillyourpantry@willamettefarmandfood.org



slant

• **Election Day has come and gone; only one in five Eugene voters bothered to cast ballots.** After the City Council passed a payroll tax for public safety without voter input, councilors added a cap to limit the use of the tax — and put that on the ballot. Eighty-two percent of voters approved the cap. In other news, Kentucky might have a Democratic governor, despite President Donald Trump's last-ditch campaign efforts — and Democrats have taken control of Virginia for the first time in decades. Democracy still works, but we have to vote.

• **Do you have a two-week supply of water and food set aside in case of a natural disaster** like an earthquake? Think like you were going on a two-week camping trip. What would you need? That was one of the suggestions that came out of the City Club of Eugene meeting Nov. 1 on the topic "Is Your Utility Disaster-Resilient?" Rodney Price, chief operating officer of EWEB, and Joe Karney, senior director of engineering for Northwest Natural Gas, talked about some of the problems like Eugene's single source of water, the McKenzie River. EWEB was looking into a second water source on the Willamette River, and even owns the property, but is currently focusing on the neighborhood emergency water stations as a cheaper and more immediate solution. A second source treatment plant is in EWEB's capital budget starting in 2025. Price did say that "we're looking at opening talks" on the Willamette. What about putting electrical lines underground? Do you know the resources in your neighborhood — who has a chainsaw, for instance? This was a valuable meeting with huge questions.

• **A key dirty word in the 2020 elections seems to be "socialist."** Cozy fundraising letters from Donald Trump, Lindsey Graham and the rest of their ilk, are mistakenly landing in the mailboxes of some Eugene lefties. The last one from Graham was about "Big Government Socialist Democrats," "Socialist Welfare State," and "...far-reaching, radical, destructive, Socialist path." Buckle up, you scary Eugene socialists. November 2020 is not far away.

• We were having a gorgeous fall with multicolored leaves and blue skies, and **then the air quality went bad** in Eugene and Springfield. It's a result of air stagnation, but it's also a chilling (sneezing, coughing) reminder that the Trump administration has been rolling back environmental protections — most recently moving ahead with leaving the Paris Accords dealing with mitigating greenhouse gas emissions as well as adaptation and finance. Fires and floods from climate change are already horrendous, we don't need bad air to be another part of our new normal.

• Animal lovers at *Eugene Weekly* (that would basically be everyone) have been **following the Creswell horse neglect case with horror.** Sixty-one horses have been seized, and multiple dead horses have been found on the property. As felony charges are pending, we have more questions than answers: Why did Lane County take so long to step in? Why didn't the owners — who are now suddenly concerned with the welfare of the animals and filing suit to get them back — do something? What can we as a community do to stop this from happening in the future? One thing that can be done is prosecute severe neglect as a criminal charge, something Lane County is doing in this case but rarely has before.

Maple Star provides training, certification, and support to care for Oregon's most vulnerable children.

Grassroots, Community-Focused, Responsive, and Trauma Informed.

Maple Star
Oregon



maplestaror.org

503.290.1900

Let's Talk Foster Care!

**MAPLEWOOD
CONSTRUCTION**

European Quality

- Remodels -

- Installations -

- Repairs -

30+ Years Experience

Sarah Day

541-915-9343

CCB#214254

RIVER ROAD • SANTA CLARA Neighborhood Plan

Invites you to...

Pumpkin Pie and Planning!



Wednesday, November 13, 5:30-8 pm

Presentation 6-7 p.m.
North Eugene High School, 200 Silver Lane

FREE PUMPKIN PIE AND HARVEST ART ACTIVITIES
CHANCE TO WIN A BEAUTIFUL BASKET OF GOODIES

Join your neighbors and celebrate
all the work that has been done
on the River Road-Santa Clara
Neighborhood Plan.



IF YOU HAVEN'T DONE SO YET, VISIT THE NEIGHBORHOOD PLAN SURVEY TO SHARE YOUR
OPINION AND FIND OUT MORE ABOUT OUTREACH EVENTS.



www.RiverRoad-SantaClaraPlan.org



Oregon Humanities Center and Native American Studies present

Engaged Humanities

Partnerships between Academia and Tribal Communities



**2019 Western Humanities
Alliance Conference**

November 8-9, 2019

**Giustina Ballroom
Ford Alumni Center
University of Oregon**

On Kalapuya Ilihi, the traditional
indigenous homeland of the
Kalapuya people.

An impressive group of native scholars, commu-
nity members, tribal leaders, and UO faculty and
students will explore collaborations between the
academy and America's native and First Nations
communities to use the arts and humanities to
advance the public good.

Free and open to the public

EO/AA/ADA institution committed to cultural diversity

ohc.uoregon.edu | (541) 346-3934

**O UNIVERSITY OF
OREGON**

Sculpture: "From the Mad River to the Little Salmon River or The Responsibility of Raising a Child"
by Rick Bartow (Wiyot, Mad River Band, 1946-2016)
Background: UO Many Nations Longhouse



'GRIZZLY' KAL JAK
CLOTHESLINES
ALEXANDER
HAMMERSTONE
OUT OF THE RING

KING OF EUGENE'S RING

**EUGENE FINALLY GETS ITS OWN
INDIE PRO WRESTLING PROMOTION**

By Henry Houston



(LEFT TO RIGHT) JEREMY BLANCHARD COMES TO LIFE. THE TAG TEAM NO LIVES MATTER DELIVERS A SIDEWALK SLAM ON ONE-HALF OF THE BAD LIFE NETWORK. JOEY RYAN ATTEMPTS HIS FAMED 'YOU PORN PLEX'

When indie pro wrestler Joey Ryan walks out to the classic Rupert Holmes' song "Escape (The Piña Colada Song)," with a sucker in his mouth, the group of fans I'm sitting next to at the first-ever POW! Pro Wrestling show pull out a brown bag full of lollipops and pop them in their mouths.

Besides flipping people with his penis, Ryan's gimmick includes that 1980s "hunk" vibe — Member's Only jacket, aviator shades and baby oil. As Ryan removes the sucker from his lips, fans from the front row run up to the ring and beg him to dip it in their mouths. He does, and they go wild.

This is an indie pro wrestling show, an altogether different beast than the polished productions that WWE (World Wrestling Entertainment) puts on.

At times, indie shows are more vaudeville spectacle than athletic event. Fans are a part of the show — sometimes, for instance, a wrestler gets thrown on your lap, as one kid experienced at the Oct. 13 POW! Show at the University of Oregon's Gerlinger Hall.

"Going to an indie show is a completely different, intimate experience," says Mister Ooh-La-La (yes, that's his legal name), comparing an indie show to WWE. "You get to meet the wrestlers up close and personal, and get to meet other fans."

Started by Ooh-La-La, POW! Pro Wrestling is the new Eugene-based promotion that, along with other organi-

zations in the region, is bringing body slams back to the Pacific Northwest.

Ooh-La-La isn't new to the world of pro wrestling. He says he grew up on 1980s WWE (then-WWF) when characters like Hulk Hogan, "Hacksaw" Jim Duggan and Jake the Snake ruled the ring. In fact, he worked with the late "Rowdy" Roddy Piper on his show *Portland Wrestling Uncut*, which ran from 2012 to 2013 — Piper used to call him "Fifi," Ooh-La-La tells me.

From the early 1990s until Piper's show, the Pacific Northwest didn't have a strong presence of pro wrestling promotions, Ooh-La-La says. That drought is the reason now-legendary WWE wrestler Daniel Bryan, who grew up in Washington state, had to leave the area to get in the business.

Although wrestling promotions are finding success throughout Oregon — such as Prestige, DOA, Blue Collar Wrestling and West Coast Wrestling Connection — wrestling isn't common in Eugene, save for the rare WWE appearance at Matt Knight Arena.

Ooh-La-La says he plans to have a show in Eugene every four to six weeks, and he hopes to expand to other areas like Roseburg, Florence and Salem. Maybe when POW! celebrates its first year, he'll introduce a championship belt, he adds.

But first, he says, he wants to figure out what sort of wrestler the local fans like. And that means establishing a win-loss record, because Ooh-La-La remembers when he was a kid and picking up a *Pro Wrestling Illustrated* to see which wrestlers were climbing the ranks.

"That encourages fans to invest," he says.

It's hard to explain why pro wrestling is a captivating art form, but Ooh-La-La says it encompasses every form of human expression.

"You have athletics, you have improv, there's music, there's comedy — sometimes there's gore," he says.

All of that was found at POW!'s show, during the main event between Alexander Hammerstone (6-foot 4-inches and 251 pounds) and former WWE wrestler "Grizzly" Kal Jak (6-foot 6-inches and 285 pounds).

The two wrestlers found themselves off-script when Hammerstone wrapped his arms around Jak and slammed him into the corner of the ring. Called an exploder suplex, the move dislocated Jak's shoulder.

The POW! referee raised his crossed arms, meaning the match had to be stopped due to injury. Hammerstone took the opportunity to berate the audience and Jak, sending a reminder that his so-called "soy boy" challenge would continue.

Minutes later, Jak returned to tell the audience that wrestlers put their lives on the line every time they walk into the ring.

The match wasn't supposed to end this way, Ooh-La-La told me at the end of the show. But going off-script for the two wrestlers didn't expose any of the supposed "fakeness" of the theater because, just like in any other art form, the show must go on. ■

POW! Pro Wrestling returns with "Lightning Strikes Twice" Sunday, Nov. 17, at Gerlinger Hall at the University of Oregon. For more information, visit POWProWrestling.com.

REBEL KEL (LEFT) AVOIDS A RUNNING ATTACK FROM IZZY MCQUEEN



THE POST-LABEL SOCIETIES OF PAST AND FUTURE

WHAT A MEDIEVAL COMBAT SPORT AND A DYSTOPIAN SOCIETY HAVE IN COMMON

By Asia Alvarez Zeller

For one weekend every month, people in Oregon venture off to the woods to fight zombies, mutated lizards and spiders. They're transported from the present day to a post-apocalyptic dystopia.

It's a weekend of drama, skill-building and even death. It's also a weekend in a safe space where you're respected and in control of your fun.

Dystopia Rising is a national network of Live Action Role Playing (LARP) games all set in the same post-apocalyptic universe. The Oregon game takes place every month at Camp Lutherwood, just outside Eugene.

Jim Flood owns and operates the Oregon franchise. To the untrained eye, a weekend with Dystopia Rising at Camp Lutherwood looks like a lot of people in costume running around with toy swords and Nerf guns, but in reality it's a complex game forged around community.

So, how do you play?

You start with a character — deciding who you will be as a member of this society. A lot of what a character can and can't do is dependent on your character's skills. Your character can only act within the bounds of her skillset.

Guides, who are stationed with green headbands throughout the game, are resources to a player. Guides have your character sheet and help steer the game by letting you know, based on your character's skills, whether you can or can't do something. They also facilitate how certain characters' personas can interact with others.

"A lot of this is guided by consent rules," Flood says. "We're very into the concept that everyone here is here for a fun time and they are the holders of that fun time. And so they get to determine what type of experience they want to have."

This means characters will occasionally put their hand on their head, a symbol of dropping out of character, and ask if the other character would like to, for example, proceed in an argument.

"Or get into a sword fight or a Nerf gun fight," Flood says.

This way, everyone feels like their experience is valued.

"Everyone's fun is prized as the main goal," he adds.

In every game you play, your character progresses in skills, but this isn't really the game for you if you're out to win a trophy.

"If you're having fun, you're winning," Flood says, adding that the goal is to be as inclusive as possible.

"One of the aspects in the game is that there's no way to discriminate against anyone in the game," he says.

In the game, there are different "strains," or a variety of ways humanity has evolved, and they all look different. But Flood says there's no conflict between strains.

Likewise, there are no assumptions based on gender. Characters often wear pronoun cards and respect how each person wants to be identified.

"We try to create sort of a post-label society so that everyone can go there no matter what their background is and find something that they enjoy," says Flood.

He says this accepting environment is intentionally

cultivated both inside and outside the game, since friendships often carry over after the weekend of gaming is over.

"I guess sort of what we're aiming for is a community that games rather than a gaming community," Flood says.

This community is vast. Flood says they have teenage players and players in their 50s. And everyone comes for a different reason.

"We have a lot of your traditional role players, people that enjoy the sort of fantasy elements and come out looking to immerse themselves in a game," says Flood.

They also have folks who are really into the post-apocalyptic genre, as well as people who are interested in a survival experience.

The games often have puzzle room and scavenger hunt elements, and some people come for those aspects.

"I think if you went to any two or three players they probably have different things that they enjoyed," Flood says.

The community aspect some discover in Dystopia Rising is also found in another game in Eugene. It's not a LARP. It's a medieval combat sport called Belegarth.

Tammas Hicks, president of the Belegarth Medieval Combat Society at the University of Oregon, says, "The basic rules are: If you get hit in the limb, you lose the limb. You put it behind your back. If you lose a leg, you take a knee. If you get hit in two limbs, you're considered to be dead. If you get hit in the torso, you're dead. No head, no neck, for obvious reasons."

But don't call it LARPing.

"A LARP would be defined by the role-play elements having a mechanical outcome [rather] than the game as a whole, and we don't have that. We do have some people who do some role play, but it's not essential to the sport," Hicks says.

Like Dystopia Rising, there's not a typical Belegarth player — it's for everyone: Theater majors, computer science majors and former college athletes join Belegarth for different reasons.

It's a game that transcends labels.

One player, Casey Burke, says, "I was a former athlete, and once I was done playing college football and didn't really have an outlet, I was kinda bummed out."

He says a friend suggested he check out Belegarth. Initially he told his friend, "That sounds pretty nerdy, dude." But he went, and he had a blast. He was surprised to find that half the guys there were also athletes.

"The athletic and competition aspect is the biggest for me," Burke says.

He adds: "There's definitely community in the game. In a lot of ways I think it attracts people who feel like they didn't have anywhere else they fit in."

Whether you're wearing chainmail and wielding a javelin in Belegarth or shooting a mutant spider with a Nerf gun at a Dystopia Rising event, there's something in it for everyone. ■



TAMMAS HICKS,
PRESIDENT OF THE
BELEGARTH MEDIEVAL
COMBAT SOCIETY AT UO
Photo by Todd Cooper

BIG TIMES AT BIG CITY

THE EVOLVING VIDEO GAME LOUNGE IS FOR GUNG-HO GAMERS AND NEWBIES ALIKE

By Taylor Griggs

Big City Gamin' wants you to know that it isn't the video game store it used to be.

Justin Field, who established Big City Gamin' in 2001, has a history of being a video game maestro. In 1992, when he was 16, he worked as a Nintendo salesman at Eugene's Toys "R" Us, and he hasn't stopped finding ways to promote video games since.

While managing a Video Games Plus in Eugene in his early 20s, Field became an expert at buying and selling games, getting a taste for entrepreneurship in the process. He thought that he could use his expertise to hone in on what young adult gamers were interested in, creating an atmosphere for college-aged game connoisseurs.

"I was 25, so at the time I was an older gamer," Field says. "Gamers were growing up. They were in college, like myself. But game stores were all focused on little kids still."

With the help of his business partner Joe Berney, who is now the Lane County commissioner for Springfield, Field opened Big City Gamin', located at 1288 Willamette Street, as a video game and movie rental store with a game-playing lounge, fit for all ages.

In 2009, realizing that streaming services and Amazon were making it difficult to keep a brick-and-mortar media rental store open, Field sold the company to work on some other projects. In 2018, after a call from the then-owner who wanted to sell Big City Gamin' again, Field bought it back, but decided to make some changes.

The first change: getting rid of Big City Gamin's retail component. It no longer rents or sells movies or games. Instead, it's a combination arcade and sports bar, with a wide selection of beers on tap and a full bar in the works.

"There are so many different avenues giving the consumer so many different options when it comes to buying and selling," Field says. "They don't really need to come to a store and get ripped off anymore."

Not that Big City Gamin' was ever a rip-off.

Field says that it was always important to him to maintain local relationships, and that he didn't go into creating Big City Gamin' with the fat-cat mindset that he'd seen in other video game and movie stores.

"I was able to implement change and create policy that was really different from a lot of other corporate places that were around," Field says.

He cites a particular instance where he was charged with exorbitant late fees on a movie rental — a common complaint of Blockbuster-goers in the early 2000s. Field didn't want to scam Eugeneans.



**JUSTIN FIELD, OWNER
OF BIG CITY GAMING**
Photo by Keven Salazar

"I thought that was so corrupt, I thought it was terrible," he says. "I came from this environment, so I was really conscious and aware of what we were doing and how we were trying to create this symbiotic relationship with our community."

Despite Field's desire to have an honest business plan, he knows the company still has to make some money. When surveying Eugene's bars, he realized Big City Gamin' could fill a valuable niche in the increasingly eclectic scene.

"Well, shoot, I've got video games — that's one of the best time-sucks of all," Field says. "If I get people here for long periods of time, drinking, that's going to work well."

He says it's important to him that customers can play games for free when they buy drinks, creating a relaxed atmosphere where nobody is counting quarters or the clock.

"The goal was to not have to charge. I don't like having to tell someone their time is up," Field says. "It just creates a different element. We don't want that here. We just want to kick back, play video games and have fun."

Field says that Big City Gamin' differentiates itself from other arcade and video game bars in Eugene by focusing

on innovation and new technology.

"What keeps me in it and excited about it is the future. Innovation, evolution, those are the things that keep me going," he says. "I don't really look around me. I just kind of have my own vision and I chase that."

At Big City's gaming lounge — they call it a "Next Gen Arcade" — you can immerse yourself in a world of virtual reality on an Oculus Quest, which the average person might not be able to try for free anywhere else.

As well as maintaining an ever-evolving video game library, Field says that Big City is going to start focusing more on bringing more events to the bar.

Big City has been hosting video game launch parties and tournaments since the early days, but now it's bringing music and sports watching parties into the mix, too.

Over the course of Big City's 18-year journey, Field says that one of the coolest things is seeing customers get older, passing their knowledge and love for video games onto the next generation.

"I have a lot of customers who are still coming here and now are bringing their kids with them," he says. "I didn't realize how cool that was going to be until I witnessed it." ■



**EUGENE
weekly**

HOLIDAY

Hot List

DECEMBER 5, 2019

**AD RESERVATION DEADLINE:
NOVEMBER 19, 2019**

**IN-HOUSE PHOTOGRAPHY
DEADLINE: NOVEMBER 20, 2019**

**CAMERA READY DEADLINE:
NOVEMBER 26, 2019**

• • • • •

**FOR MORE INFO
541-484-0519**

THE 'GARAGE OF DOOM'

EUGENE'S DRONE RACING COMES ALIVE IN BUTTERFLY LOT

by Amanda Smith

It's 9 pm on a Saturday, and the Butterfly Lot in downtown Eugene is filled with a very different kind of flying object.

At the lower level of the parking garage, drones dart through the air with motors humming and LED lights flashing, as pilots stand around or sit in folding chairs, all wearing bug-eye goggles and armed with large remote controllers in their hands. When it's race night, up to 30 racers compete in multiple heats.

The drones move so fast, it can be difficult to keep track.

Two years ago, Jordan Baros, the 28-year-old founder and president of MIA First Person View (FPV), was flipping channels and saw drone racing on ESPN.

"I was captivated," he says. "I immediately started doing research: Is there a place in Eugene, Oregon, or does anywhere in Oregon at all for that matter have anything like [drone racing] going on? How could I get something like that to start?"

At first, Baros focused on the photography aspect of drones, starting an aerial photography business. After his drone was damaged he found a couple of like-minded guys in Oakridge.

The conclusion was clear: He needed to start a FPV club. Two years later, Baros has a "family" of more than 272 flyers from varied backgrounds.

"I've even seen 6-year-olds fly," he says. "I've seen people with one arm fly, Captain Uno. Another guy named Paul, he lives here, and he's in a wheelchair. So you got all sorts of different people that are attempting to do this. I've seen women fly. No one even cares if you fly well. It's kinda like a big family that just wants to help each other."

A basketball jock in a past life, Baros says he remembers a lot of hostility and aggression from his time playing on a basketball team, pointing out he's never experienced that in competitive drone racing.

"I've never felt that in [FPV]," he says. "It's just been a good nurturing feeling from everyone involved. It's kinda crazy. It's changed my life. I went from basketball to soldering and playing drone sims. It's life changing; it's changed my life in a positive way."

A drone racing starter pack can begin at \$299, with a drone and FatShark goggles. Baros suggests racers build their own drones to learn how the machine works and how to fix it.

While racing through barns or empty parking lots is the most visually interesting aspect of drone racing, it is only one part of the sport.

Racers must learn basic robotics building, programing and wiring. Although the sport looks intimidating, Baros says even his 4-year-old daughter flies and builds drones regularly.

MIA FPV has a full range, from novices to experts, ready and eager to answer any questions a newbie might have.

"The Garage of Doom," as MIA FPV calls it — or the Butterfly Lot, as residents know it — is a unique partnership between MIA FPV and the city of Eugene. Baros believes the partnership may be the only of its kind nationwide, and it helps keep the parking lot safe at night.

"I think one of the things that the city of Eugene says they like the idea of that parking lot being used for something that's not ordinary. It's different," Baros says. "You can't go anywhere in Oregon into a parking garage right now and find somewhere that you can race drones legally, I don't even think you can do that in the nation right now." ■



Photos 1, 2, 4 & 5 by Lindsey Bolling Photography. Photo 3 by Kari Young (@Meatballssmama)

13th annual **Ashland Culinary Festival** November 7th – 10th, 2019

Produced by **Travel Ashland**

At the **Ashland Hills Hotel & Suites**



Plan your next road trip to Ashland for a super fun, 4-day culinary experience!

Top Chef Dinner, Mixology, Junior & Top Chef Competitions, Culinary Workshops, Vendor Samplings, Tours and Getaway Packages

12 local chefs compete for Top Chef Honor

2019 Chef Competition Judges:

Lead Emcee & Head Judge - Chef Tselani Richmond (Oregon Culinary Institute), **Chef Rebecca Peizer** (CIA/Napa) and **Chef Shaun O'Neale** (Winner of MasterChef Season 7)

2019 Event Schedule:

Thurs., Nov. 7th:	Ultimate Top Chef Dinner 5:30pm	Sat., Nov. 9th:	Chef Competition & Vendor Sampling 12:00 – 5:00pm Round 1 (12:30) & Round 2 (3pm)
Fri., Nov. 8th:	Culinary Kickoff Event 5:30pm. 4th annual Top Mixology Competition , drink samplings, small bites and more!	Sun., Nov. 10th:	Culinary Workshops 10:00 – 11:30am Chef Competition & Vendor Sampling 12:00 – 5:00pm Round 3 (12:30) & Final Round for Top Chef 2019 (3pm)
Sat., Nov. 9th:	Culinary Workshops 10:00 – 11:30am Junior Chef Competition 10:00 – 11:30am (4th annual)		

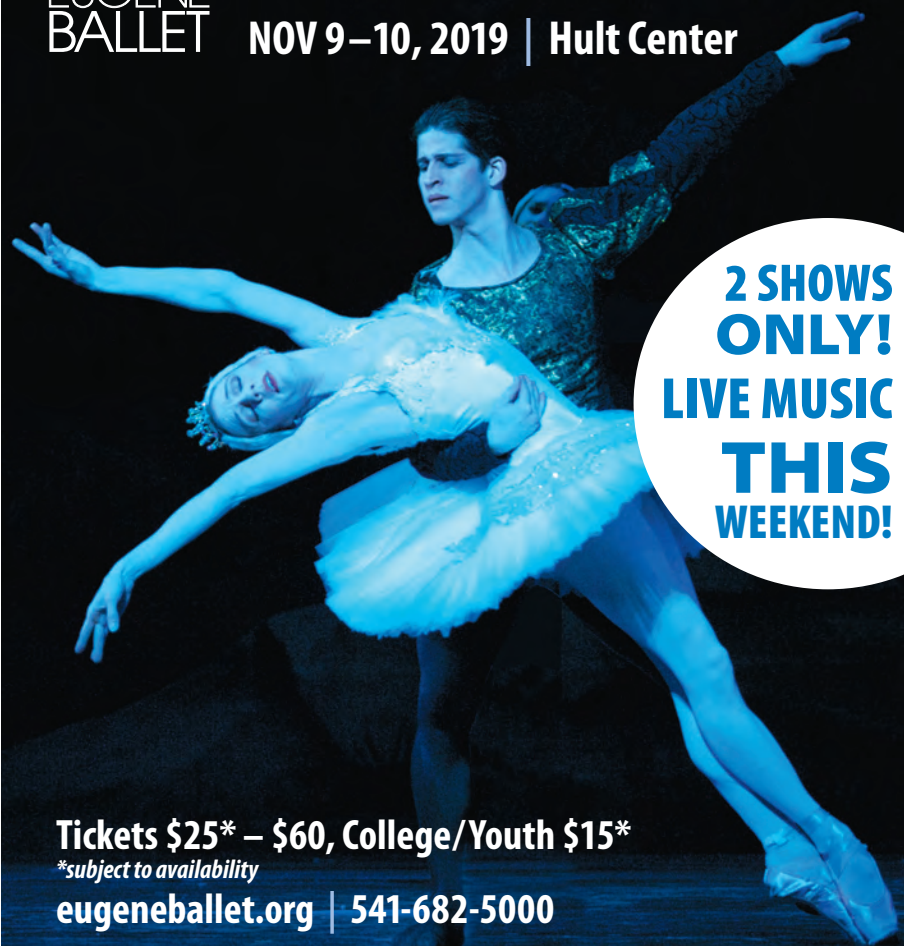
For tickets and all event info visit:

TravelAshland.com



SWAN LAKE with **ORCHESTRA NEXT**

NOV 9–10, 2019 | Hult Center



**2 SHOWS
ONLY!
LIVE MUSIC
THIS
WEEKEND!**

Tickets \$25* – \$60, College/Youth \$15*

*subject to availability

eugeneballet.org | 541-682-5000

PERFORMANCE SPONSORS

orchestraNEXT

EMGE & WHYTE

what's happening

Sometimes the fight for self-determination is an everlasting and exhausting slugfest. Take a woman's right to choose and the avalanche of nibbling laws and court cases that seek to revoke the gains that have been made. What's needed is humor to join the struggle, and it's needed more than ever. Along comes **Abortion AF: The Tour**. As its website proudly notes, "When abortion providers need help, #WeShowUp." Abortion Access Front was formerly the Lady Parts Justice League, created in 2016, and it used to be a summer touring group. No more. The world is on fire, and as the Abortion AF site declares, "You don't just tour in the summer, you tour all fucking year." It is on the third leg of its nationwide tour and makes a stop in Eugene on Friday with comedian Lizz Winstead. Come for some love and some laughs.

Abortion AF: The Tour, headlined by Lizz Winstead (comedian and *Daily Show* co-creator) and featuring musician Brandon Lyons, is 8 pm Friday, Nov 8, at WOW Hall, 291 W. 8th Avenue. \$20. — *Dan Buckwalter*



THURSDAY

NOVEMBER 7

SUNRISE 6:56PM; SUNSET 4:54PM
AVG. HIGH 55; AVG. LOW 39

ART/CRAFT Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

DANCE English & Scottish Dancing, 7pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Plank Town Presents: *Rear Window*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

The Corporate Coup D'Etat, screening & discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$9.

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Friends of Trees Volunteer Crew Leader Training, 6-8:30pm, Stellaria Bldg, 150 Shelton-McMurphey Blvd. FREE

Death Cafe, 6:30pm, Spectrum, 150 W. Broadway. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous (Commitment, Caring, Communication), 7pm, 1485 Gilham Rd. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Tim Berry: The Business Plan You'll Really Use, 6pm,

downtown library, 100 W 10th Ave. FREE

Watercolor Creatures, 6pm, downtown library, 100 W 10th Ave. FREE

Eugene Willamette Writers talk by Erick Mertz: How To Feed & Nurture Your Bad Guys, 6:30pm, Tsunami Books, 2585 Willamette St. FREE

Floral Design Workshop, 6:30pm, Foxbound Flowers, 1262 Lawrence St. \$49.99.

LITERARY ARTS Lane Community Writers Series - *Poets of Terra Incognita*, 5:30pm, LCC Downtown Ctr, Rm 421, 101 W. 10th Ave. FREE

Book Signing and Discussion w/ author Rita Wirtz, 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Bright Star*, 7pm, South Eugene High School, 400 E. 19th Ave. \$10-15.

Mamma Mia!, 7pm, Florence Events Ctr, 715 Quince St, Florence. \$15-20.

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Thanksgiving Play (preview), 7:30pm, Oregon Contemporary Theater, 194 W. Broadway. Pay what you can.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

NOVEMBER 8

SUNRISE 6:58PM; SUNSET 4:53PM
AVG. HIGH 55; AVG. LOW 39

ART/CRAFT Help us have a Teddy Bear Christmas!, 10am-1pm, Shelton McMurphey Johnson House, 303 Willamette St. Looking for stuffed bears, not ceramics. Vintage is preferred, but not required. More info at 541-484-0808.

Center for Art Research Exhibition, 11am-4pm, 510 Oak Bldg, 510 Oak St. FREE

Chris Wick Gallery Exhibition Reception ft. Tracy Jenson & Sheila Wadsack (thru Nov. 15), 5-7pm, WOW Hall, 291 W. 8th Ave. FREE

Watercolors for Healing & Peace by Kaya Singer (all month), 5-8pm, Cornbread Cafe, 338 Main St, Spfd. FREE

2nd Friday Art Walk, 5:30pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Art Without Borders exhibit & silent auction (all proceeds go to the Young Ctr for Immigrant Children's

Rights), 6-8:30pm, New Zone Gallery, 22 W. 7th Ave. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Nov. 7.

COMEDY The NW Women's Comedy Festival, 7pm, Wildish Theater, 630 Main St, Spfd. \$25.

Abortion AF: The Tour ft. Lizz Winstead (co-creator The Daily Show) w/ Brandon Lyons, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activities Ctr, 215 C St, Spfd. \$1.

Dragageddon III: Beyond Thunderblown, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

Swing Dance Party w/ Beginner Lesson, 7pm, Veterans' Memorial Bldg, 1626 Willamette St. \$10.

FOOD/DRINK Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS 19th Annual Yachats Celtic Music Festival, all day thru Sunday, Yachats Commons, 441 Hwy 101 N. Yachats. Seven bands, 5 workshops, whisky tasting, jam sessions, dancing, food, fun! Piper on the Point at Sunset. FREE

Build It, 11am-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Yachats Celtic Music Festival continues. See Friday.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class - Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

"A Plastic Ocean: We Need a Wave of Change" w/ David Gardiepy of EcoGeneration, 7pm, Cottage Grove Community Ctr. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 7.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen. KEOW, 97.3 FM

OUTDOORS/RECREATION Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Healing w/ Spiritual Light/Medicine for The Earth, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation, 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Thanksgiving Play*, 7:30pm, Oregon Contemporary Theater, 194 W. Broadway. \$40, includes post-show dessert reception with the artists.

Radio Redux: *Sorry, Wrong Number*, 7:30pm, Hult Ctr. \$23-26.25.

Tartuffe by Molière, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Bright Star continues. See Thursday, Nov. 7.

Mamma Mia! continues. See Thursday, Nov. 7.

SATURDAY

NOVEMBER 9

SUNRISE 6:59PM; SUNSET 4:52PM
AVG. HIGH 54; AVG. LOW 39

ART/CRAFT One-Day Greeting Card Extravaganza!, 10am-4pm, Karin Clarke Gallery, 760 Willamette St. FREE

Ctr for Art Research Exhibition continues. See Friday.

Art Without Borders exhibit & silent auction continues. See Friday.

BENEFITS Holiday Gifts Book Sale, 10am-4pm, downtown library, 100 W. 10th Ave. Proceeds go to support library programs.

Fundraiser for Scarlett, noon-8pm, The Parlour Tattoo, 1097 Willamette St. Fundraiser for 4-year-old Scarlett to get a seizure detection service dog.

DANCE Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

MEDGE presents Amani & Meridian, 7pm, Whirled Pies, 199 W. 8th Ave. \$7, FREE for 12-under.

Eugene Ballet: *Swan Lake*, 7:30pm, Hult Ctr. \$25-68.

ZAPP Dance Co. Presents: *HolidaZe*, 7:30pm, LCC, 4000 E. 30th Ave. \$16.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

GATHERINGS Dog and Cat Nail Trim - All Fur Babies Welcome, call 541-747-0202 or drop by between 8:30am-5pm, House of Dogs, 835 A St, Spfd. \$10.

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Alpine Holiday Festival, 9am-4pm, Monroe Grade School gym, 600 Dragon Dr. FREE

Campbell Ctr's Holiday Bazaar, 9am-3pm, Campbell Community Ctr, 155 High St. FREE

Emotions Anonymous (peer led 12-step meeting focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

What AAUW Is Up To, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month, 11am, Theo's Coffee House at Whirlwind Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Recycling Take Back, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave. FREE

Come Write-In for NaNoWriMo, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Feeding Each Other w/ author author & food pantry founder Sara Miles, 6pm, Central Lutheran Church, 1857 Potter St. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Second Saturdays at the Museum, 11am-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. More info at mnch.uoregon.edu.

LECTURES/CLASSES DJ Spin Shop, noon-4pm, WOW Hall, 291 W. 8th Ave. FREE

Fiction Fluency Seminars w/ Eric Witchey, 1pm, Wordcrafters, 425 Lincoln St. \$249-279.

Raise Your Resiliency & Boost Your Health Before the Holidays!, 9:45am, Zenbri House, 1725 Pearl St. \$60.

Resistance, Resilience, and Radical Gratitude - Workshop w/ Barbara Ford, 10am-4pm, Unitarian Church, 1685 W. 13th Ave. Donation

Walk & Talk at MNCH continues. See Thursday, Nov. 7.

LITERARY ARTS Author Katherine Wilson reads from and talks about her book *Echoes from the Set, 1967-2017: Fifty Years of Filming on Location (Hollywood and Oregon's Cinematic Literary Voices)*, 3pm, Tsunami Books, 2585 Willamette St. FREE

MARKETS Eugene Saturday Market, 9am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

SPIRITUAL A different conversation as we explore the deeper truths that unite us, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Radio Redux: *Sorry, Wrong Number*, 2pm, McDonald Theatre, 1010 Willamette St. \$25

Welcome to Night Vale, 7pm, McDonald Theatre, 1010 Willamette St. \$25

The Thanksgiving Play, 7:30pm, Oregon Contemporary Theater, 194 W. Broadway. \$20.

Una lectura dramática de *La Gringa* por Carmen Rivera, 7pm, Very Little Theatre, 2350 Hilyard St. \$5.

Tartuffe by Molière continues. See Friday.

Bright Star continues. See Thursday, Nov. 7.

Mamma Mia! continues. See Thursday, Nov. 7.

SUNDAY NOVEMBER 10

SUNRISE 7:00PM; SUNSET 4:51PM
AVG. HIGH 54; AVG. LOW 38

BENEFITS African Dance & Music Benefit Concert, 3pm, First United Methodist Church, 1376 Olive St. Music & dance to help raise funds for a matching grant to purchase a transportation van and mobile clinic for MCMC in Bulamu, Uganda.

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Eugene Ballet: *Swan Lake*, 2pm, Hult Ctr. \$25-68.

Scandinavian Dance, 2pm, Sonja Lodge, 710 McKinley St. First time FREE, then \$4.

USA Dance 2nd Sunday Dance, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

FOOD/DRINK Annual Veterans' Day Breakfast, 8-10am,

Spfd Lutheran Church, 1542 I St, Spfd. FREE

Drag Brunch w/ Bonnie Rose & a rotating cast, 11am-3pm, Spectrum, 150 W. Broadway. FREE

Fill Your Pantry, 1-5pm, Lane Events Ctr Auditorium, 796 W. 13th St. FREE

Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. \$35-60. RSVP at 541-912-9061.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Bugle Calls: A Variety Show Tribute to Veterans, 2pm, downtown library, 100 W. 10th Ave. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

4th Annual Nature of Gratitude Celebration, Hosted By Eric Alan And Tom Titus, 3-5pm, Tsunami Books, 2585 Willamette St. Donation.

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Space is limited, so please RSVP at (541) 255-7116.

Yachats Celtic Music Festival continues. See Friday.

KIDS/FAMILY Frozen Sing-Along, 2pm, downtown library, 100 W 10th Ave. n/c.

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Nov. 7.

LITERARY ARTS Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

OUTDOORS/RECREATION Bird Walk w/ Julia Siporin & Joni Dawning, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

Climate Revolutions By Bike - November Reflective Ride, 2-3:30pm, Monroe Park, 10th Ave. & Monroe St. FREE

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

World Rhythms Drum Circle 101, 6pm, Unitarian Church, 1685 W. 13th Ave. Donation.

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Mamma Mia!*, 2pm, Florence Events Ctr, 715

Quince St, Florence. FREE-\$20.

Una lectura dramática de *La Gringa* por Carmen Rivera, 2pm, Very Little Theatre, 2350 Hilyard St. \$5.

SuicideGirls Blackheart Burlesque, 8pm, McDonald Theatre, 1010 Willamette St. \$30.

MONDAY NOVEMBER 11

SUNRISE 7:02PM; SUNSET 4:50PM
AVG. HIGH 54; AVG. LOW 38

ART/CRAFT Students Platinium/Palladium Clothesline Show continues. See Thursday, Nov. 7.

DANCE International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. \$0.25.

GATHERINGS Stuff the Box Community Event, 10am-1pm, Camp Fire Wilani Office, 380 Q St, Spfd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Chris-

QuickStopCannabis.com

(THE CORNER OF 7TH & CHAMBERS)

Deals of the Week:

\$99 for 14 grams of Indoor Grown Heaven Mountain Flower
27.7% THC (Regular Price \$150) Known as the intimacy enhancing flower!

\$35 for 3.5 grams of Indoor Grown LA Chocolat Flower
30.1% THC
(Regular Price \$55) She'll love this chocolat!

Free round trip limo ride to Quick Stop to shop - ask how.



Come in and meet our knowledgeable & attractive staff, except for one questionable old dude!
Only while supplies last! • Prices Include Tax

\$12 for 50 mg. THC (10 servings) of Flav Gummies
(Regular Price \$15) Flav Gummies are taking over the market!



No Medical Card or JAIL Time Required
Visit us or Order Online!

A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug
For use only by adults 21 years of age and older • Keep out of reach of children

Natural and Organic Mattresses, Beds and Bedding

New Low Prices!



On Organic Latex Mattresses

- ✓ Customized Comfort for *Each Side* of the Bed
- ✓ Made only of Organic Cotton, Wool and Latex
- ✓ Free of any Man-Made Chemicals
- ✓ Two Decades of Comfort (20-Year Warranty)



Sleep
Solutions

Get Your Mattress Today at
ECO Sleep Solutions
25 E 8th Ave (541) 343-1022

visit www.ecosleepsolutions.com

tian Church, 2425 Harvest Ln, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

LECTURES/CLASSES Lamrim, Stages of the Path to Enlightenment, 5pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$12.

OUTDOORS/RECREATION Oakshire Pub Trivia w/ Elliot Martinez, 5pm, Oakshire, 207 Madison St. FREE

Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$6.

TUESDAY

NOVEMBER 12

SUNRISE 7:03PM; SUNSET 4:49PM
AVG. HIGH 53; AVG. LOW 38

ART/CRAFT Reception for Photography by Walt & Sandi T O'Brien, 5pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Nov. 7.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

An Evening of Flamenco dancing & music, 7:30pm, Emerald Art Ctr, 500 Main St, Spfd. \$9-35.

FASTER, 9pm, Spectrum, 150 W. Broadway. \$5.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Cider Flight School, 6pm, The Bier Stein, 1591 Willamette St. \$15.

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Fair Housing: Know Your Rights, 6pm, McKenzie Hall Rm 240A, 1101 Kincaid St. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Nearby Nature Green Start Play Day!, 10-11:30am, Alton Baker Park, 622 Day Island Rd. FREE-\$5.

Toddler Storytime, 10:15am & 11am, downtown library, 100 W 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class - Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Cello Master Class w/ Anne Ridlington & Eric Alterman, 4pm, Hult Ctr Studio 1. FREE

Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St \$80-100, sliding scale for 9-week session.

13th Annual Rennard Strickland Lecture w/ Mary Kathryn Nagle, 6pm, William W. Knight Law Ctr, 1515 Agate St. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$12.

Intro to Online Genealogy, 6pm, Eugene Public Library Bethel Branch. FREE

How to Stay Healthy Without Pharmaceuticals, 6:30pm, OsteoStrong, 315 W. Broadway. FREE

Obsidian ExplorTalk, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

REI Presents: Winter Camping at Crater Lake - Oregon's only National Park, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 7.

LITERARY ARTS The Owyhee River Journals, 6pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Lunchtime Meditation continues. See Monday.

TEENS Teens Write, 4pm, downtown library, 100 W. 10th Ave. FREE

WEDNESDAY

NOVEMBER 13

SUNRISE 7:04PM; SUNSET 4:48PM
AVG. HIGH 53; AVG. LOW 38

ART/CRAFT GIS Day Open House, 1-5pm, Knight Library DREAM Lab. FREE

Photography by Walt and Sandi T O'Brien continues. See Tuesday.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM A Handmade Double Feature, 7pm, Broadway Metro, 43 W. Broadway. \$6-9.

Movie Appreciation Group: *The Great Race*, 1pm pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good



SESSIONS

MUSIC HALL MAIN HALL & LOUNGE

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

DUCKY PIG

NOV 8 FRIDAY 10PM LOUNGE SHW 21+ AGES

MATT ANDERSON GABY MORENO + LIZ VICE

NOV 8 FRIDAY ROOTS RISING TOUR 6PM DRS 7PM SHW ALL AGES

HILLSTOMP

NOV 9 SATURDAY 8PM DRS 9PM SHW 21+ AGES

THE GHOST OF PAUL REVERE

W- EZRA BELL
NOV 10 SUNDAY 6:30PM LOUNGE SHW 21+ AGES

THE FUNKY KNUCKLES

NOV 11 MONDAY 9 PM LOUNGE SHW 21+ AGES

GHOST LIGHT

NOV 17 SUNDAY 9 PM LOUNGE SHW 21+ AGES

JAZZ IS PHSH and TAUk

NOV 20 WEDNESDAY 6:30PM DRS 7:30PM SHW 21+ AGES

SESSIONSMUSICALL.COM

Holiday Happenings
is right around the corner

If you wish to have
your holiday event listed in the
November 14 issue,
visit
eugeneweekly.com
or email Dan Buckwalter at dan@eugeneweekly.com

Echoes FROM THE Set

1967 - 2017

50 YEARS OF FILMING ON-LOCATION



Hollywood and Oregon's Cinematic Literary Voices

KATHERINE WILSON

Fan of iconic Oregon cult classic films? Come listen to author and Oregon filmmaker Katherine Wilson, who will be reading from her memoir *Echoes from the Set, 1967-2017: Fifty Years of Filming on Location: Hollywood and Oregon's Cinematic Voices* at Tsunami bookstore this weekend. She started as a location scout and casting director and eventually moved to writing screenplays and mentoring young actors. Wilson worked on a range of Oregon movies including the infamous *Animal House* as well as *Stand By Me* and the film adaptation of the Kesey classic *One Flew Over the Cuckoo's Nest*. Wilson graduated from the University of Oregon as an English major and was discovered by director and actor Mark Rydell when she started acting. She went to Hollywood and was then encouraged to attend film school at the University of California, but Wilson chose to stay in Oregon to become a filmmaker in the Pacific Northwest.

Katherine Wilson will be joined by Izzy Whetsine to perform the reading 3 pm to 5 pm, Nov. 19, at Tsunami Books. A signing will follow the reading. — Taylor Perse

fit for your situation: (541) 255-7116.

Try It: Virtual Reality, 3pm, Eugene Public Library Bethel Branch. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NaNoWriMo: Come Write In, 6-7:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Bldg, 1685 W 13th Ave. \$10.

KIDS/FAMILY Preschool Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Art Day: Spackle Painting (Grades 1, 2, and 3), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Vocal Master Class w/ Bass-Bari-tone Kevin Deas, noon-1pm, The Ragozzino Performance Hall, LCC, 4000 E. 30th Ave. FREE

Cultural Heroes of the Americas, 6pm, downtown library, 100 W. 10th Ave. FREE

Thirst 2 Create Paint Party, "Bear & Lights," 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Quack Chats Pub Talk 'Dragons and Icefish: Surviving Frigid Antarctic Seas', 6pm, Ax Billy Grill, 999 Willamette St. FREE

Tulku Jigme Rinpoche, Tibetan Buddhist Meditation & Philosophy Teacher on "How to Love Ourselves," 7pm, Tsunami Books, 2585 Willamette St. \$10-15 sug. donation.

Walk & Talk at MNCH continues. See Thursday, Nov. 7.

OUTDOORS/RECREATION Play Pentaque! Easy to learn, fun to play, 1-3pm,

University Park, University St. & 24th Ave. FREE

What Do You Know? Trivia, 7pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

TEENS Corny Cooking, 4pm, downtown library, 100 W. 10th Ave. FREE

THURSDAY

NOVEMBER 14

SUNRISE 7:06PM; SUNSET 4:47PM
AVG. HIGH 53; AVG. LOW 38

ART/CRAFT Photography by Walt & Sandi T O'Brien continues. See Tuesday.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Nov. 7.

BENEFITS Wild and Scenic Film Festival, 7pm, McDonald Theatre, 1010 Willamette St. \$15.

DANCE English & Scottish Dancing continues. See Thursday, Nov. 7.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Nov. 7.

FILM Wild and Scenic Film Festival, 7pm, McDonald Theatre, 1010 Willamette St. \$10.

Pipetown, USA, A Film by Joaquín Ramón Herrera, 9pm, Level Up, 1290 Oak St. FREE

FOOD/DRINK Tapping into Community w/ Ballet Fantastique & Sunriver Brewing, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Drink and Draw continues. See Thursday, Nov. 7.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

OMSI Science Pub Eugene: Large Earthquakes, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sug. donation.

LECTURES/CLASSES Angela Washko: "Poking the Hive: Interventions in Unusual

Media Environments," 4pm, Lawrence Hall, Rm 115 (UO), 1190 Franklin Blvd. FREE

THEATER *The Family Tressure*, 7:30pm, LCC, Blue Door Theatre, 4000 E. 30th Ave. Donation.

The Thanksgiving Play continues. See Saturday.

Bright Star continues. See Thursday, Nov. 7.

No Shame Theatre Workshop continues. See Thursday, Nov. 7.

The Sloth Storytelling Hour continues. See Thursday, Nov. 7.

CORVALLIS

& AREA


WEDNESDAY, NOV. 13 Death Café Corvallis, 6pm, Interzone, 1563 NW Monroe St. FREE

THURSDAY, NOV. 14 InFARMation - How to buy meat direct from farm, 5pm, Mary's River Grange, 24707 Grange Hall Rd, Philomath. FREE

ATTENTION

& OPPORTUNITIES

Soup's On! The Heart of the Willamette (H.O.W.) is a fundraiser for FOOD for Lane County. On Dec. 8, H.O.W. will host Gracie Shatz, who began her career as a baker and private chef in Eugene. She moved to Italy to learn about farming pigs, making cheese, tending bees and Tuscan cooking. Shatz is back in Eugene working at Newman's Fish Company and runs a Pop-Up Pie sale in the Whiteaker neighborhood. She is eager to share her knowledge and passion with others and help connect aspiring cooks with the freshest ingredients. For more information and to register, go to fundraise.foodforlanecounty.org.



EUGENE'S BEST

NEW YORK STYLE PIZZA

Rocking the best pies and slices in town for 15 years.

Thank you to *Eugene Weekly* readers for all the love. Back at ya.

Open daily for lunch and dinner

Whole pies or by the slice • Specialty salads • Savory appetizers
Beer & wine • Gluten-free crust available

DINE IN • TAKE OUT • CATERING

2776 Shadow View Drive • 541-743-2999 | 933 Pearl Street • 541-684-8900
Springfield 5th & Main • 541-653-8661
www.mezzalunapizzeria.com

Now more than ever people hunger
for hope • action • connection • joy
• turning toward each other with compassion


ANDREA WIGGINS
comfort & JOY
PROJECT

Feeding Each Other
November 9
Central Lutheran Church
1857 Potter St, Eugene OR

Free! 6pm - soup & bread
7pm - food pantry founder & author

Sara Miles

Come hear her "joyful story of finding sustenance and passing it on." ~ NPR



'That Jew Thing Upstairs'

DIRECTOR TAIKA WAITITI TAKES COMIC AIM AT NAZISM IN THE ODDLY UPLIFTING *JOJO RABBIT*

By Rick Levin

A sense of humor is either the last thing to go or the first, but either way the death of humor is an epidemic these days, as well as a mortal loss, more speaking to the wretchedness of our hearts than the fracture of our funny bones. The muffling of laughter speaks to the real depths of our despair.

To wit, it appears that some among us are largely missing the message of Taika Waititi's new film, *Jojo Rabbit*, an unusually charming love letter to tolerance and resistance in the face of things so hellish they threaten to saw your soul out of your body.

Yes, Waititi's film is, in part, a broad parody set in the last days of Nazi Germany, and it takes wonky aim at Hitler (played by Waititi himself, in a brilliant comic turn), portrayed here as a loose-limbed avuncular character whose cheerleading for bigotry and hatred comes across as an absurdist inversion of *Queer Eye* antics.

Hitler's physical presence — and this is no spoiler, as it's immediately evident — is entirely imaginary, a consoling dream in the head of the title character, Jojo (Roman Griffin Davis), a 10-year-old misfit who yearns for the communal embrace of membership in the Hitler Youth. Jojo's hatred of Jews is largely formulaic, an ambivalent bid to fit in with the winners.

Jojo's fantasy of belonging to a good Nazi family is thrown into chaos when he discovers that his mother, Rosie (Scarlett Johansson), is hiding a young Jewish girl (Thomasin McKenzie as Elsa) in an upstairs cubbyhole of their apartment. Not wanting to jeopardize his family, Jojo keeps the secret, spending his evenings hilariously, and touchingly, questioning Elsa on the nature of Jewishness, all in hopes of compiling a manual useful to the Nazis.

Waititi's 2016 film *Hunt for the Wilderpeople* was one of the year's best, revealing a director who is



comfortable not just combining genre elements but shattering them altogether. Similar to South Korean director Joon-ho Bong (*Parasite*, *The Host*), whose films can skip from tears to terror to wailing laughter in the same scene, Waititi — a New Zealander — employs things like slapstick, tragedy, melodrama and suspense with such ease that they disarm expectations, conjuring an atmosphere that is no less authentic for being entirely hypnotic.

In *Jojo Rabbit*, this fluid, hallucinogenic reality is less a carefree punk on Nazis than a channeling of Jojo's understanding. Hitler's larky goonery cues us into the fact that the film represents the boy's understanding of the world, and as such its cartoonish swirl becomes deeply terrifying and cosmically hysterical — kind of like life itself.

Though it hardly shies away from the horrors of the Third Reich, the underlying theme of the film is

the persistence of love and understanding, both in the intimate sense of personal relationships but also in the grander (dare I say spiritual) sense of an achieved fellowship on Earth, one that extends acceptance and forgiveness when such things seem nearly impossible. Hence, along with the moments of broad satire, the heart-wrenching recurrence of Rilke's poetry throughout the film, which cautions:

Let everything happen to you: beauty and terror.

Just keep going. No feeling is final.

Don't let yourself lose me.

These verses, which land with the force of awakening, are the surest indication of what Waititi is up to in *Jojo Rabbit*. The film, whose surfaces are so zany and irreverent, is at bottom a gesture of consolation, a lifeline for suffering souls in a world gone mad.

Beneath the madcap action, the goony characters and Wes Anderson scenery beats a big heart coursing with the stuff of life, against all odds and, often, in the throes of unspeakable crimes. In this sense, the film's comedy is Shakespearean, functioning like a telescope instead of a microscope.

Beyond this, the movie is a technical wonder, great to look at and thrilling to behold, and the cast carries it all off exquisitely, no small feat considering the range of tones it strikes. As the kids in the eye of the storm, Davis and McKenzie are talented beyond their years. Sam Rockwell, one of the best actors around, gives a great performance as a bumbling, demoted party functionary.

But it is Johansson who's most surprising. With an old-Hollywood comic flair reminiscent of such greats as Katherine Hepburn and Irene Dunne, she brings to her role as Jojo's mother a defiant joy that refuses to buckle in the face of the evil it feels compelled to confront, at whatever cost. Her character is the incarnation of the spirit of healing that propels this oddly beautiful film. (*Broadway Metro*) ■

Sunrise
Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station Shopping Center

29th Avenue

Willamette Street

Oak Street

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

DAVID MINOR THEATER

TIX \$8 | SENIOR & STUDENT \$6

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$5 TUESDAYS

NOVEMBER 8TH - 14TH
*SAT & SUN MATINEE ONLY

TERMINATOR
*3:40, 6:00, 8:20

LOST BOYS
*3:30, 8:50

HONEYLAND
7:10

BRITTANY RUNS A MARATHON
5:15

11/8 - 11/14
492 E. 13th Ave
541-357-0375

MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

HARRIET (PG-13)
The extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes.
Friday - Sunday 11:00 am, 1:45, 4:30, 7:15, 10:00
Monday - Thursday 1:00*, 3:45, 6:30, 9:15
*1 pm show on Wed will be played with open captions

BY THE GRACE OF GOD (NR) One Week Only!
François Ozon's gripping drama follows three men who band together to dismantle the code of silence that continues to protect a priest who abused them decades ago. In French with English Subtitles.
Friday - Sunday 11:30 am, 2:30, 5:30, 8:30
Monday - Thursday 2:00, 5:00, 8:00

Coming Soon:
THE REPORT • THE IRISHMAN • MARRIAGE STORY
THE AERONAUTS • LITTLE WOMEN
PORTRAIT OF A LADY ON FIRE • A HIDDEN LIFE

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

NOVEMBER 8-14

JOJO RABBIT AD CC
FRI-SUN 11:00 12:00 1:45 2:40 4:20
5:15 7:00 7:50 9:35 10:15
MON-THU 11:00 1:45 4:20 5:15
7:00 7:50 9:35 10:15

THE LIGHTHOUSE
SOME SHOWS AVAILABLE WITH AD/CC
FRI-SUN 11:40 2:15 4:45 7:20
7:40 9:45 10:05
MON-THU 11:40 2:15 4:45 7:20 9:45

FANTASTIC FUNGI
FRI-SUN 11:15 1:20 3:25 5:30
8:00 9:00 10:00
MON-THU 11:10 1:10 3:10 4:00
6:00 8:00 9:50

JOKER AD CC
FRI-SUN 11:00 1:40 4:20 7:05 9:45
MON-TUE 4:20 7:05 9:45
WED 4:20 9:45
THU 11/14 4:20 7:05 9:45

LINDA RONSTADT: THE SOUND OF MY VOICE
FRI-SUN 11:00 1:15 3:30 5:45
MON-THU 4:00 6:15 8:25

THE PEANUT BUTTER FALCON
FRI-SUN 11:35 2:00 4:20 6:40
MON-TUE 4:20 6:40 9:00
WED 4:20 9:45
THU 11/14 4:20 6:40 9:00

SHAKIRA IN CONCERT: EL DORADO WORLD TOUR
PREMIUM ADMISSION
WED 7:00

A HANDMADE DOUBLE FEATURE
FROM LOCAL FILMMAKER JASON CRUM
WED 7:00

COMING SOON
PARASITE (TICKETS AVAILABLE NOW)

**43 W. BROADWAY
888 WILLAMETTE
(541) 686-2458**

REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 4 PM OPEN EVERY DAY

THURSDAY NOVEMBER 7

BEERGARDEN Steve Benevidas—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MCDONALD THEATRE Gramatik w/ Mark Farina & Balkan Bump—7pm; \$25

SAM BOND'S GARAGE Paul Quillen, Megan Johns—9pm; \$6

SESSIONS MUSIC HALL Finkle, Those Willows and Golden Boy—10pm; \$10

TERRITORIAL VINEYARDS AND WINE COMPANY Caitlin & McLaughlin—7pm; n/c

THE JAZZ STATION Green Hand Brass—7:30pm; \$12

THE SHEDD The Del McCoury Band—7:30pm; \$39-47

WHIRLED PIES St. Germain Street Band—6pm; n/c

WILDCRAFT CIDER WORKS Kolars w/ Dear Boy—8pm; \$10

FRIDAY NOVEMBER 8

BUGSY'S (Junction City) Downside Up—9pm; n/c

LUCKEY'S Greg Nestler—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT The Ben Rice Band—8pm; \$7

SAGINAW VINEYARD Widespread Haze—6pm; n/c

SAM BOND'S GARAGE Fiddlin' Big Sue Band, Butterchuck—9:30pm; \$6

SESSIONS MUSIC HALL Matt Anderson, Gaby Moreno & Liz Vice (co-bill) Roots Rising Tour—6pm; tickets start at \$20; Ducky Pig—10pm; \$15

SPECTRUM The Cabin Project w/ French For Rabbits—9pm; \$10

TERRITORIAL VINEYARDS AND WINE COMPANY Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Eugene Hard Bop Collective—7:30pm; \$12

VIKING BRAGGOT COMPANY Charleston Barnyard—5pm; n/c

WHIRLED PIES Uncle Stumbles—6pm; n/c

WILDCRAFT CIDER WORKS The Graduating Class w/ Molasses—8pm; \$5-7

SATURDAY NOVEMBER 9

AX BILLY GRILL Gerry Rempel Trio—5:30pm; n/c

BEERGARDEN Jesse Boden—7:30pm; n/c

BIG CITY GAMIN' Bremer & The Bouray—9pm; n/c

BUGSY'S (Junction City) Downside Up—9pm; n/c

LUCKEY'S Tall Dark Whimsy, Head Hanchó—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT "That's Nasty Blues"—8pm; \$15-18

OLD NICK'S PUB Ghost House—9pm; \$4

SAM BOND'S GARAGE Ellis and the Alchemists—9:30pm; \$5

SATURDAY MARKET 10am: Olivia Rose; 10:45am: Taryn Darst; 11:15am: Eugene Bhangra Dance Group; 11:30am: Hannah Sophia; 12:30pm: The Different; 1pm: Mariah Moon; 2pm: Mest Up; 2:45pm: The Vineyard Collective; 3:45pm: Hearticorn; 4:30pm: The Chorduroys—n/c

SESSIONS MUSIC HALL Hillstomp—8pm; \$15

SESSIONS MUSIC LOUNGE Dash & Astro Gala—8pm; \$5

STAHMAN GUITARS Marisa Anderson—7pm; \$10

SWEET CHEEKS WINERY Gumbo Groove—6pm; n/c

THE BREWSTATION Jesse Boden—7:30pm; n/c

THE JAZZ STATION Dana McWayne—7:30pm; \$12

VIKING BRAGGOT COMPANY Rudolf Korv—6pm; n/c

WILDCRAFT CIDER WORKS World's Finest—8pm; \$12-15

SUNDAY NOVEMBER 10

LUCKEY'S Synaptic, We Were Giants, Dimly Lit—10pm; \$5

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Neck Of The Woods, Toxic Witch—9pm; \$8

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE King Radio, Leo London, Brittany Bailey—8:30pm; \$6

SESSIONS MUSIC LOUNGE The Ghost of Paul Revere—6:30pm; \$10

THE JAZZ STATION Sunday Learners Jam—2:30pm; \$5 donation

TSUNAMI BOOKS Halie Loren And Daniel Gallo—7pm; \$10-15, sliding scale

WILDCRAFT CIDER WORKS Mark Malefyt—4pm; n/c

MONDAY NOVEMBER 11

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Horseburner, Worshipper, Granrojo—10pm; \$5

O BAR Timothy Patrick—5:30pm; n/c

OLD NICK'S PUB Lashes, Salem's Bend, The Athiarchists—9pm; \$5

SESSIONS MUSIC LOUNGE The Funky Knuckles—9pm; \$12-15

TUESDAY NOVEMBER 12

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB HXXS, Dryad Drone—9pm; \$7

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night—6pm; n/c

WANDERING GOAT COFFEE COMPANY Jeffrey Lewis & the Voltage—7pm; \$8-10

WHIRLED PIES Acoustic Jams—7pm; n/c

WOW HALL Jack Harlow w/ Allback—7pm; \$17.50-20

WEDNESDAY NOVEMBER 13

FLORENCE EVENTS CTR Texas Gypsies—7pm; \$10-138

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Fister—9pm; \$8-10

THE SHEDD Rodney Crowell: The Texas Tour—7:30pm; \$35-53

THE PUBLIC HOUSE Aimee & Xander Marx—7pm; n/c

WHIRLED PIES Zachary White—6:30pm; n/c

Keep it Simple

SPRINGFIELD-BORN SINGER RELEASES JAZZ VOCAL RECORD, CAN ALSO BE HEARD ON NEW JEFF GOLDBLUM JAZZ ALBUM

By Will Kennedy

Jazz vocalist, author and educator **Gina Saputo** grew up in an old farmhouse near Springfield.

“In this house, the kitchen is higher, elevated,” Saputo tells me over the phone from Los Angeles, where she now lives. “We had a natural built-in stage. We used to put on little shows for my parents and their friends. I grew up on stage.”

With music in her family, Saputo sang with Oregon Children’s Choir and was involved in a whole host of music-related opportunities for children in the Eugene area. But it was when she was about 11 that her dad played for her an old Carmen McRae record, and the world of jazz opened up.

“I did my first jazz gig when I was 14,” Saputo says. Classically trained, she had been taught to sing what was on the page. It was the freedom of expression intrinsic to jazz music that appealed to her. “The ability to improvise. You can make it your own. To me that was freedom,” she says.

After graduating from Springfield High School, Saputo



Photo by Andrew Saputo

studied jazz at the University of Southern California in Los Angeles, where she now gigs as a jazz vocalist, writes textbooks on vocal technique and teaches at the Musicians Institute.

After a few recording projects that either fizzled or never rose above the level of a hobbyist’s endeavor, Saputo, along with pianist and friend Matt Politano, has released *Duetto*, a self-produced and self-released collection of jazz standards.

On the record, Saputo’s dextrous alto handles not

only familiar tunes like “Ain’t Misbehavin’” and “Lullaby for Birdland” but also less-known songs like the Sinatra deep cut “I Could Have Told You.”

“I wanted it to have songs that I love,” Saputo says. “Some familiar, some that people may not have heard for a long time.”

Jazz vocal recordings can have a lot going on, being highly arranged and highly produced. Saputo wanted to contrast that with the simplicity of singing and being in the moment. She wanted the album to be about the songs and “not about anything fancy,” she says.

Something Saputo appreciates about jazz singing is how the voice can be used like a trumpet or horn. Throughout *Duetto*, Saputo employs notes as stepping stones rather than any kind of ladder. Dancing between them, she occasionally leans one way or the other but never loses her balance.

At times she attacks her tone like a horn, coming from far away and moving past you like a New York taxi or a rainstorm passing overhead in the night. Politano’s piano offers a gentle bed for Saputo, with an understanding that jazz at its best uses the space in between the four walls of the room, remaining organic and never sterile.

In addition to *Duetto*, Saputo also appears on the new jazz record *I Shouldn’t Be Telling You This* from Jeff Goldblum and the Mildred Snitzer Orchestra.

In case you weren’t aware, actor Goldblum is a jazz musician — because, of course he is — and whether it’s his screen work or his late-career epoch of being famous for being Goldblum, he’s an excellent listener — which also makes him a great jazz musician, Saputo says.

“He is exactly who he is on screen,” she adds, and she frequently passes along to her students a choice Goldbloomism: “You are as interesting as you are interested.” ■

I Shouldn’t Be Telling You This by Jeff Goldblum and the Mildred Snitzer Orchestra is out on Decca. *Duetto* by Gina Saputo is out now on all major music streaming services, with physical copies coming in late November.

Keep Gaining Momentum

EARTHGANG RETURNS TO EUGENE AFTER SUCCESSFUL DEBUT

By Donny Morrison

Although their major-label debut *Mirrorland* only came out this past September, Atlanta hip-hop duo **EarthGang** has been putting in work for years. A steady stream of mixtape releases beginning in 2013 culminated in the group's joining J. Cole's Dreamville Records in 2017. They're the architects of Spillage Village, a hip-hop collective featuring a wide range of Atlanta sounds, including JID and 6LACK.

After only six months, EarthGang returns to Eugene to perform at the WOW Hall Nov. 13. They had previously headlined Willamette Valley Music Festival on the University of Oregon campus in May.

A lot can happen in six months. EarthGang's debut album was loved by hip-hop critics, and they just got done headlining their first European tour. From the production to sheer vocal range, everything about them feels bigger this time around.

New fans will probably recognize EarthGang, composed of high school friends WowGr8 and Johnny Venus, from a slew of show-stealing features on J. Cole's collaborative project *Revenge of the Dreamers III* earlier this year. Together with fellow Atlanta rapper JID, EarthGang has come to encapsulate everything I find interesting about Dreamville Records. It's high-production hip hop with an experimental bounce. You can never fit them into a single box.

The comparisons to Outkast were inevitable. Both EarthGang and Outkast are from Atlanta. They both formed in high school as the result of two friends making music. Both groups feature two emcees that seem to build off each other. Both groups manage to exude a kind of vibrancy. It's dark music that feels colorful and optimistic, even though the desperation is clearly there.

However, this juxtaposition is shortsighted. Enough personality exists between WowGr8 and Johnny Venus to let their work stand-alone. EarthGang avoids cheap comparisons by being themselves. By paying homage and expanding on the musical tradition created by ATLians' like Outkast, Goodie Mob and the Dungeon Family, they've managed to distinguish themselves from a long line of hip-hop royalty.

EarthGang hardly misses a beat when switching from jazz to trap to neo-soul, all in the same song. This reminds you that these genres sprang from the same artistic well. It has an air of protest. EarthGang has found meaning in the act of uprising against the tiny box that hip hop and blackness live in. It's this spirit of risk-taking as rebellion that EarthGang has in common with Outkast: the ability to be more than one thing as a celebration of blackness.

Having freshly toured the world, EarthGang's live performance is sure to maintain that same level of optimistic protest. Speaking with hip-hop magazine *XXL*, EarthGang

described *Mirrorland* as "cinematic." It's telling the story of Atlanta through the lens of hip-hop superheroes, who are coming to save Atlanta hip hop from gentrification and corniness. It has a little something in there for everyone. I can imagine the show will be the same.

Opening for EarthGang is Oakland's **Guapdad 4000**, fresh off the release of his own debut album, *Dior Depos-*

its. Guapdad 4000 made a name for himself a few years ago for recording songs about credit card scams and internet fraud. The subgenre of hip hop concerned solely with scamming gained traction this year with artists like Teejayx6 and BabyTron, with millions of views on Youtube.

EarthGang performs with Guapdad 4000 and Benji 8 pm Wednesday, Nov. 13, at the WOW Hall; \$21 advance, \$26 door, \$79 meet & greet, all-ages.



Photo by Todd Cooper

VETERANS FOUGHT
FOR OUR WAY OF LIFE.
IT'S OUR DUTY
TO FIGHT FOR THEIRS.

DAV helps veterans of all
ages and their families
receive the benefits they
earned. Lend support or
get free help at DAV.org.

DAV

A surprising selection of urban & touring gear...



One Stop Bike Shop

City, touring & cargo/family bikes plus electric assist. Packs,
baskets, bells, bright lights, all-weather clothing, helmets,
locks, reflectives, fenders, city tires, mirrors, tools...

Visit us! facebook.com/arriving.by.bike
2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6, Sun 12-5

arriving by bike
Urban Cycling Outfitters

Keeping Score

ORCHESTRANEXT'S BRIAN MCWHORTER HAS RE-ORCHESTRATED EUGENE BALLET'S *SWAN LAKE* FROM A MYSTERY RECORDING

By Bob Keefer

When Eugene Ballet performs *Swan Lake* Nov. 9 and 10, live music will come from OrchestraNext, a student-professional orchestra conducted by Eugene musician Brian McWhorter.

In past Eugene Ballet productions, the music for *Swan Lake* has been come from a recording. When OrchestraNext took on the project, McWhorter began by carefully checking the orchestral score of *Swan Lake* against the recording the dancers had long used in rehearsals and performances. What he didn't realize is just how many adjustments he would have to make.

Eugene Weekly asked him to describe that process.

EUGENE WEEKLY: What did you do first?

MCWHORTER: So, you know, for decades now the ballet has been using this recording — and no one's really sure about the origins of this recording. It's not a publicly released one. It's something that Toni [Pimble, Eugene Ballet's co-founder and long-time artistic director] had.

So, *Swan Lake*, the bootleg tape?

She had an idea that it came from one of her teachers who had a ballet company in South Africa, and they believe that they had an orchestra there who recorded it. Who knows the provenance of this? The thing is, this recording is complicated, and frankly it's not the best recording in the world — but it was good enough. In fact, the orchestral musicians and conductor, whoever this is, they had a real style, and that really moved the music. Even though it's not maybe the best performance, it's like a really stylistic rendition, which I really value.

So I had to listen to this recording and at first I thought, well *Swan Lake*. Everyone does *Swan Lake*. It can't be that hard to put the parts together, the score.



And then we casually started working on it and listening to the recording and looking at the score, and I realized, oh shit, there's a lot of differences in this score from the recording.

Is there a canonical score of *Swan Lake*?

Yeah, well, I've come to understand that it's much more complicated than I had even thought at the time. There was the original version from the 1870s, Tchaikovsky's original *Swan Lake*, and that's largely not performed. I don't know of anyone who's actually performing that version. In fact, at the time it was not considered very good. It was his first ballet, and the criticism from the dancers and from the public was, it was an interesting thing to hear a composer like Tchaikovsky write for ballet, but it did not particularly suit anyone's notions of dance.

It was a little heavy or something, I think was the comment — heavy with foreboding. A couple of decades later, after Tchaikovsky had died from cholera, [Marius] Petipa and [Lev] Ivanov, with the conductor of St. Petersburg's Imperial Ballet, Riccardo Drigo, revised the whole ballet to kind of give it more optimism at the end and a lighter feeling all the way through.

That did not just include moving movements around, but it included lots of cuts within the movements. So they came up with this version and that's largely the version that is performed today.

This version that Toni had went a step further. So when I looked through the score while listening to the

recording, there were 80 cuts — and by cuts, I mean not just things that were removed, but things that were kind of moved around. So, 80 differences. And that is gigantic!

Imagine having to construct a score with 80 cuts and then fashion the 35 or so parts. It was a nightmare. So [OrchestraNext co-founder and principal trumpet] Sarah Viens and I worked all summer. We fashioned the score up and the parts and, you know, it took a long time.

It was a bigger project than either of us had expected, but at the end of the day, it's worth it. I have to say that there's something really appealing to me about the way that ballet music, ah, "takes a village," I suppose, is the cliché, but it kind of applies to ballet music. It's not the composer who is dictating the score to *Swan Lake*. Certainly it's Tchaikovsky, but it really is the ballet. I don't know how else to put it, but it seems to be a communal effort more than any other type of classical music that I'm aware of.

So there's a tension between classical music with a capital "C," where the whole thing is so sacred that you don't mess with it, and the needs of a stage performance, where you have to be very responsive to shifting problems.

I think that is a really good way to put it. There's no sacredness with this music. And that's something I really value. I mean, I think it is so responsive to not just the needs of the dancers, but the needs of it, the desires of the audience, too. It is somehow less dogmatic.

If you guys start improvising, the whole thing crashes. That must be a temptation for you.

You bet. I mean, you know me, and I love the possibility of that. I'll tell you: This company would roll with it. I could — probably couldn't — make anybody fall, even if I wanted to. But I could come in late, or I could be way off on a tempo, but they find ways to do it. And then we laugh about it backstage.

This conceivably is an opportunity to improve the score. I mean, if something has been bugging Toni and the dancers and choreographers for 20 years about that recording, now is the time to fix it, right?

In fact, there's a piece that she added, a *pas de trois*. The dancers need a moment to get off stage and get back on. And so she added this piece that was just incidental, an entr'acte, in between things. It gives the dancers a much-needed break, and it's one of the most ravishingly beautiful moments of the whole score. It's a very fluid medium, and that's again why I value this form of orchestra with ballet. ■

Eugene Ballet's Swan Lake is 7:30 pm Saturday, Nov. 9, and 2 pm Sunday, Nov. 10, at the Hult Center. More info and tickets at EugeneBallet.com.

Larissa FastHorse's
Hilarious Satire
THE THANKSGIVING PLAY
Directed by Kirk Boyd

NOVEMBER 8-24
Pay What You Can Preview November 7!
(541) 465-1506 or octtheatre.org

"Very, very funny... *The Thanksgiving Play* skewers liberal pretensions with glee. This clever satire is something for which to be truly thankful."
— Hollywood Reporter

LOCALS UNITE!

8th & Van Buren
541-345-7401

\$5 off
NOT VALID UNTIL
DECEMBER 1ST

\$5 off purchases of \$25 or more!
\$15 off purchases of \$70 or more!

\$6.99/#
Reg. \$9.49
EUGENE, OREGON

\$15 off
NOT VALID UNTIL
DECEMBER 1ST

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For
meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN?
Out Of the Fog Marijuana Anonymous
group meets every Wednesday at 7:30 in
St. Mary's Episcopal Church, 13th & Pearl.
Hope for marijuana addicts. Helpline #
(541) 556-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody
Deserves a Good Home. Open 7 days a
week from 11am-6pm . 88530 Green Hill
Rd 541-689-1503 green-hill.org See
our Pet of the Week!

EVENTS

Events

BRILLIANT BUT BAZAAR 9th Annual Art &
Gift Show, 3055 Willakenzie Road
(Grange), Nov. 8 & 9 from 10-5 . Info: 541-
915-8664

SALE

Pet/Supplies

BENGAL/ PIXI BOB CROSS KITTENS- exotic
blue leopards, first dhots and wormed
\$700-900 text pictures 541-643-9351

WELLNESS

Wellness

**NEED BIRTH CONTROL? AN ANNUAL
WELLNESS EXAM? STI TESTING AND
TREATMENT?** Planned Parenthood of
Southwestern Oregon accepts Insurance,
Medicaid (OHP) and self-paying patients.
ALL ARE WELCOME HERE! Make an
appointment online today at ppsworegon.org or call 800-230-PLAN

Therapy

NEUROFEEDBACK (BrainPaint.com) for
relief from **PTSD, DEPRESSION, ANXIETY+**
MORE! Covered by some health insurance
companies. For more info contact
Margaret 971-222-5702.

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL
Appliances, AC units, computers, batter-
ies, metal, mowers, bottles/cans. Tom 541-
653-4475.

General Services

RETIRED HANDYMAN: With Young Muscle
& Good Helpers. Moss Removal/ Yard
Cleanup/ Moving/ Hauling- Starting at
\$25 per hour w/ 3 hour min. **GUTTER
CLEANING SPECIAL:** 1 Story \$90/ 2 Story
\$135 . We also build fences—\$1675 for 80
feet length of 6 ft tall Cedar Fencing —
includes labor and materials. Senior dis-
counts. Bill: 541-232-3753, **NO TEXTS.** Lic.
5564. We come to all areas! Why call us?
Because- we are the best Satisfaction
guaranteed, or no charge.

Landscape

**GET READY FOR THE FALL! SPENCER BUTTE
PROFESSIONAL SERVICES** offers regular
yard care as well as brush removal and
storm cleanup. Call/text (541) 623-0603
for a free estimate !

Yard & Garden

MOWING & FALL CLEAN UP:
No job to odd. Gary (541) 461-0598

Home Services

**HOME IMPROVEMENT PAINTING AND
REPAIRS:** Interior and Exterior. Dry rot and
A-Z repairs, plumbing, electrical and more.
Low Cost, Matthew (541) 221- 0420.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation.
Includes children, custody, support, prop-
erty and bills division. No court appear-
ances. Divorced in 1-5 weeks possible.
503-772-5295. www.paralegalalternatives.com legalalt@msn.com

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal,
etc. No title-Not running. Pay \$\$\$ Cash.
541-517-6528

LEGAL NOTICES

Legal Notices

**NOTICE TO INTERESTED PERSONS NOTICE
IS HEREBY GIVEN** that the undersigned
has been appointed Personal
Representative of the **ESTATE OF ANNA
LOIS WARDELL**, deceased, Lane County
Probate Case No. 19PB07031. Any person
having a claim against the Estate is
required to present their claim(s), with
vouchers attached, to Keith A. Wardell, PR,
Estate of ANNA LOIS WARDELL, c/o Alan R.
Buchalter, 399 East 10th Avenue, Eugene,
Oregon 97401, within four months after
the date of first publication of this Notice,
or the claim(s) may be barred. All persons
whose rights may be affected by the pro-
ceedings may obtain additional informa-
tion from the records of the Court, the
Personal Representative, or the attorney
for the Personal Representative. Dated
and first published: October 31st, 2019 /s/
Keith A. Wardell, Personal Representative.
852 Ivy Avenue, Eugene, Oregon 97404
**ATTORNEY FOR PERSONAL
REPRESENTATIVE** Alan R. Buchalter, OSB
No. 922427, 399 East 10th Avenue,
Eugene, Oregon 97401 (541) 484-4414

NOTICE TO INTERESTED PERSONS Laura K.
Seals has been appointed Personal
Representative of the **ESTATE OF PATRICIA
ELLEN DOVER** by the Lane County Circuit
xwith claims against the estate must pres-
ent them to the personal representative in
care of her attorney within four months

from the date of first publication, or they
may be barred. Additional information
may be obtained from the records of the
court, the personal representative or her
attorney. First published: October 31st,
2019. Laura K. Seals, Personal
Representative c/o Sylvia Sycamore, OSB
#001150 Sylvia Sycamore, P.C., 132 E.
Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS In the
Matter of the Estate of **MARVIN EARL
RINGSDOFF**, Deceased, in the Circuit Court
of the State of Oregon for Lane County,
Probate Case No. 19PB08013, Sharyl A.
LaFleur has been appointed Personal
Representative. All persons having claims
against the Estate are required to present
them, with vouchers attached, to the
Personal Representative c/o her attorney
K. Joseph Trudeau at the address set forth
below, within four months after the date of
first publication of this Notice, or the
claims may be barred. All persons whose
rights may be affected by the proceedings
may obtain additional information from
the records of the Court, the Personal
Representative, or her attorney, K. Joseph
Trudeau, Trudeau Law Offices, P.C., 180
West Sixth Ave., P.O. Box 428, Junction
City, Oregon 97448, telephone 541-998-
2378. **DATE OF FIRST PUBLICATION:
OCTOBER 24, 2019.**

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR THE COUNTY OF LANE**
Juvenile Department Case No. 19JU03939
PUBLISHED SUMMONS In the Matter of:
AIRAIN KANE HUNTINGTON , A Child.
**TO: DONALD ROBERT HUNTINGTON IN THE
NAME OF THE STATE OF OREGON:** A petition
has been filed asking the court to termi-
nate your parental rights to the above-
named child for the purpose of placing the
child for adoption. **YOU ARE REQUIRED TO
PERSONALLY APPEAR BEFORE** the Lane
County Juvenile Court at 2727 Martin
Luther King Jr. Blvd., Eugene, Oregon
97401, **ON THE 2ND DAY OF JANUARY,
2020 AT 10:00 A.M.** to admit or deny the
allegations of the petition and to person-
ally appear at any subsequent court-
ordered hearing. **YOU MUST APPEAR
PERSONALLY IN THE COURTROOM ON THE
DATE AND AT THE TIME LISTED ABOVE. AN
ATTORNEY MAY NOT ATTEND THE HEARING
IN YOUR PLACE. THEREFORE, YOU MUST
APPEAR EVEN IF YOUR ATTORNEY ALSO
APPEARS.** This summons is published pur-

suant to the order of the circuit court
judge of the above-entitled court, dated
October 16, 2019. The order directs that
this summons be published once each
week for three consecutive weeks, making
three publications in all, in a published
newspaper of general circulation in Lane
County, Oregon. Date of first publica-
tion: November 7th, 2019, Date of last publica-
tion: November 21st, 2019. **NOTICE – READ
THESE PAPERS CAREFULLY** IF YOU DO NOT
APPEAR PERSONALLY BEFORE THE
COURT AS DIRECTED ABOVE, THEN YOU
MUST APPEAR ON JANUARY 16, 2020, AT
10:00 A.M. AT THE SAME ADDRESS
LISTED ABOVE. IF YOU FAIL TO APPEAR
FOR BOTH OF THESE DATES OR DO NOT
APPEAR AT ANY SUBSEQUENT COURT-
ORDERED HEARING, the court may pro-
ceed in your absence without further
notice and TERMINATE YOUR PARENTAL
RIGHTS to the above-named child either
ON THE DATES SPECIFIED IN THIS
SUMMONS OR ON A FUTURE DATE, and

may make such orders and take such
action as authorized by law. **RIGHTS AND
OBLIGATIONS.** (1) YOU HAVE A RIGHT TO
BE REPRESENTED BY AN ATTORNEY IN
THIS MATTER. If you are currently repre-
sented by an attorney, CONTACT YOUR
ATTORNEY IMMEDIATELY UPON
RECEIVING THIS NOTICE. Your previous
attorney may not be representing you in
this matter. IF YOU CANNOT AFFORD TO
HIRE AN ATTORNEY and you meet the
state's financial guidelines, you are enti-
tled to have an attorney appointed for you
at state expense. TO REQUEST
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU
MUST IMMEDIATELY CONTACT the Lane
Juvenile Department at 2727 Martin
Luther King Jr. Blvd, Eugene, OR 97401, at
541/682-4754, between the hours of 8:00
a.m. and 5:00 p.m. for further information.
IF YOU WISH TO HIRE AN ATTORNEY,
please retain one as soon as possible and
have the attorney present at the above

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			6		1	3	
						4	7
	9		7	2	5	8	9
		2			4		
5							8
		1			7		
1		3	6	4	9		
7	2					1	
	4	6		1			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.



**GRAND OPENING &
GRAND CLOSING SALE
EVERYDAY
UNTIL LAZAR RETIRES
EVERYDAY 9AM - 8PM**

57 W. BROADWAY 541-687-0139



Using highly effective, proven
massage techniques to help you
achieve relaxation or pain relief.
By appointment Tuesday-Saturday

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 541-688-2423



PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd



This cute model pup is **Chevy**
and she is looking for her forever
family to play and run around
with! She has a high energy level
so she wants companions that
will take her out on adventures
and lots of playtime. She would
make the perfect running
buddy! Chevy is very friendly but
can play hard. She loves to work
for treats and would adore train-
ing classes. Volunteers love how
eager to please she is. Chevy
is a 2 year old American Staffordshire terrier mix and weighs
50 pounds. She has a lot of energy so she should be the only
pet in the home for some time before she relaxes to her new
environment. Rockstar Dog Training has sponsored her train-
ing post adoption! Come meet this love bug of a girl!

Open 7 days a week 11am-6pm

Hannah Clotere


*Celebrating
20 Years in
Real Estate!*



Service that shines

Call or Text • 541-543-9345
HannahSellsHomes.com
Real Estate Broker • Equinox Real Estate

WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



Marley, Swift & Harvey - 3 very playful and
friendly kittens who are ready for their forever homes.
They are 4 months old, altered, up to date on vaccines,
and have been dewormed. Marley and Swift are
females, and Harvey is a male. Please send us a private
message on our facebook page for more information.

www.facebook.com/WigglyTailsDogRescue

Jonesin' Crossword

BY MATT JONES

©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Wading bird
5 "Lethal Weapon" cop
10 "Whip It" group
14 Standard level
15 "Invisible Cities" author
Calvino
16 In a frenzy
17 Provable
18 Some nightclub
performances
20 Start of a quip
22 "___ Billie Joe"
23 ___ Cone
24 Support system
27 One-___ (rare events)
31 Digging animals
33 Head-in-elbow motion
36 Part 2 of the quip
39 "The Mikado"
accessories
41 Farmyard refrain

42 Mix up

43 Part 3 of the quip
46 Sean Lennon's mom
47 Father Sarducci of old
"SNL"
48 "Entertainment
Tonight" alum John
Mel
49 Polo Grounds slugger
Mel
50 Has been
53 "J'Accuse" author Zola
58 End of the quip
62 Reproduces by hand,
maybe
65 "Buenos ___!"
66 Tandoori, e.g.
67 Clear the whiteboard
68 "___ Man of Constant
Sorrow"
69 Like some memes
70 Portable dwellings
71 French Open surface

Down

1 Split
2 Uninterested
3 "Go, me!"
4 Silvery food fish
5 Loaded (with)
6 "___ have to wait"
7 "The Ballad of Reading
___": Wilde
8 Is brilliant
9 Existentialist Kierkegaard
10 "Fantastic Mr Fox"
author Roald
11 Comedian Philips
12 Covenant
13 Approvals
19 Play-reviewing aid
21 Blanket material
24 Popeye's rival
25 Lacquer ingredient
26 2019 World Series
player

"What Good Luck!"

—let's pitch in.

28 Author Jonathan Safran

29 ___ gras (food banned
by New York City)
30 Actor Ulrich
32 Breakfast drinks
33 Kitten's counterpart, in
pet slang
34 Nearly
35 Hit the ground hard, in
skating
37 Drink for the pinot
gallery?
38 Makes a row in a
garden, say
40 Time zone abbr.
44 "America's Got Talent"
judge Mandel
45 "That was close"
51 Plus column entry
52 Beach location
54 Doc on a battlefield
55 Related to a hipbone
56 Guanaco's cousin
57 Short paper
58 Secret signal
59 "Kindergarten Cop"
director Reitman
60 Brooding spot
61 Tests for prospective
Ph.Ds
62 Fish and chips fish
63 Zoologist's eggs
64 It may stain when
leaking

ANSWERS TO LAST WEEK'S

COOKIE	JARS	SIDE
ILL	ALLOW	TREX
VIDEO	PHONE	EMME
EVILS	ALGEBRAIC	
TIE	TN	IRON
SASE	ANANSI	TAPE
	CAVED	CLOVER
24	HOURS	OFFLEMAN
PAELLA	GOERS	
MD5	AT	SOSSA
	WIG	TRANO
NIGHT	LIFE	PRAHA
ARIA	OVER	PRICED
TERM	VETERINARY	
OSLO	ASTROLABES	

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries psychologist James Hillman said we keep “our images and fantasies at arm’s length because they are so full of love.” They’re also quite flammable, he added. They are always on the verge of catching fire, metaphorically speaking. That’s why many people wrap their love-filled images and fantasies in metaphorical asbestos: to prevent them from igniting a blaze in their psyches. In my astrological opinion, you Aries folks always have a mandate to use less asbestos than all the other signs — even none at all. That’s even truer than usual right now. Keep your images and fantasies extra close and raw and wild.

TAURUS (APRIL 20-MAY 20): Poet James Merrill was ecstatic when he learned the Greek language. According to his biographer, he felt he could articulate his needs “with more force and clarity, with greater simplicity and less self-consciousness, than he ever could in his own language.” He concluded, “Freedom to be oneself is all very well; the greater freedom is not to be oneself.” Personally, I think that’s an exaggeration. I believe the freedom to be yourself is very, very important. But for you in the coming weeks, Taurus, the freedom to not be yourself could indeed be quite liberating. What might you do to stretch your capacities beyond what you’ve assumed is true about you? Are you willing to rebel against and transcend your previous self-conceptions?

GEMINI (MAY 21-JUNE 20): Musician Brian Eno made a deck of oracular cards called Oblique Strategies. Each card has a suggestion designed to trigger creative thinking about a project or process you’re working on. You Geminis might find it useful to call on Oblique Strategies right now, since you’re navigating your way through a phase of adjustment and rearrangement. The card I drew for you is “Honor thy error as hidden intention.” Here’s how I interpret it: An apparent lapse or misstep will actually be the result of your deeper mind guiding you to take a fruitful detour.

CANCER (JUNE 21-JULY 22): We devote a lot of energy to wishing and hoping about the meaningful joys we’d love to bring into our lives. And yet few of us have been trained in the best strategies for manifesting our wishes and hopes. That’s the bad news. The good news is that now is a favorable time for you to upgrade your skills at getting what you want. With that in mind, I present you with the simple but potent wisdom of author Maya Angelou: “Ask for what you want and be prepared to get it.” To flesh that out, I’ll add: Formulate a precise statement describing your heart’s yearning, and then work hard to make yourself ready for its fulfillment.

LEO (JULY 23-AUG. 22): What are the key parts of your life — the sources and influences that enable you to be your most soulful self? I urge you to nourish them intensely during the next three weeks. Next question: What are the marginally important parts of your life — the activities and proclivities that aren’t essential for your long-term success and happiness? I urge you to corral all the energy you give to those marginally important things, and instead pour it into what’s most important. Now is a crucial time in the evolution of your relationship with your primal fuels, your indispensable resources, your sustaining foundations.

VIRGO (AUG. 23-SEPT. 22): “When she spoke of beauty, he spoke of the fatty tissue supporting the epidermis,” wrote short story author Robert Musil. He was describing a conversation between a man and woman who were on different wavelengths. “When she mentioned love,” Musil continued, “he responded with the statistical curve that indicates the rise and fall in the annual birthrate.” Many of you Virgos have the flexibility to express yourself well on both of those wavelengths. But in the coming months, I hope you’ll emphasize the beauty and love wavelength rather than the fatty tissue and statistical curve wavelength. It’ll be an excellent strategy for getting the healing you need.

LIBRA (SEPT. 23-OCT. 22): Libran blogger Ana-Sofia Cardelle was asked, “What is your signature perfume?” She said she hadn’t found one. But then she described how she would like to smell: “Somewhere between fresh and earthy: cinnamon and honey, a rose garden, saltwater baked in the sun.” The coming days will be an excellent time to indulge in your own fantasies about the special fragrance you’d like to emanate. Moreover, I bet you’ll be energized by pinpointing a host of qualities you would like to serve as cornerstones of your identity: traits that embody and express your uniqueness.

SCORPIO (OCT. 23-NOV. 21): Studies suggest that on average each of us has a social network of about 250 people, of whom 120 we regard as a closer group of friendly acquaintances. But most of us have no more than twenty folks we trust, and only two or three whom we regard as confidants. I suspect that these numbers will be in flux for you during the next twelve months, Scorpio. I bet you’ll make more new friends than usual, and will also expand your inner circle. On the other hand, I expect that some people who are now in your sphere will depart. Net result: stronger alliances and more collaboration.

SAGITTARIUS (NOV. 22-DEC. 21): I blame and thank the Sagittarian part of me when I get brave and brazen enough to follow my strongest emotions where they want to lead me. I also blame and thank the Sagittarian part of me when I strip off my defense mechanisms and invite the world to regard my vulnerabilities as interesting and beautiful. I furthermore blame and thank the Sagittarian side of me on those occasions when I run three miles down the beach at dawn, hoping to thereby jolt loose the secrets I’ve been concealing from myself. I suspect the coming weeks will be a favorable time to blame and thank the Sagittarian part of you for similar experiences.

CAPRICORN (DEC. 22-JAN. 19): Persian polymath Avicenna (980–1037) wrote 450 books on many topics, including medicine, philosophy, astronomy, geography, mathematics, theology and poetry. While young, he tried to study the *Metaphysics* of Aristotle, but had difficulty grasping it. Forty times he read the text, even committing it to memory. But he made little progress toward fathoming it. Years later, he was browsing at an outdoor market and found a brief, cheap book about the *Metaphysics* by an author named al-Farabi. He read it quickly, and for the first time understood Aristotle’s great work. He was so delighted he went out to the streets and gave away gifts to poor people. I foresee a comparable milestone for you, Capricorn: something that has eluded your comprehension will become clear, at least in part due to a lucky accident.

AQUARIUS (JAN. 20-FEB. 18): In addition to being a key figure in Renaissance art, fifteenth-century Italian painter Filippo Lippi had a colorful life. According to legend, he was once held prisoner by Barbary pirates, but gained his freedom by drawing a riveting portrait of their leader. Inspired by the astrological factors affecting you right now, I’m fantasizing about the possibility of a liberating event arriving in your life. Maybe you’ll call on one of your skills in a dramatic way, thereby enhancing your leeway or generating a breakthrough or unleashing an opportunity. (Please also re-read your horoscope from last week.)

PISCES (FEB. 19-MARCH 20): “Stand high long enough and your lightning will come,” writes Piscean novelist William Gibson. He isn’t suggesting that we literally stand on top of a treeless hill in a thunderstorm and invite the lightning to shoot down through us. More realistically, I think he means that we should devotedly cultivate and discipline our highest forms of expression so that when inspiration finds us, we’ll be primed to receive and use its full power. That’s an excellent oracle for you.

Homework. You don’t have to believe in ideas that make you sad or tormented. Drop them. FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU**

MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 4th day of November, 2019. ISSUED BY: **/S/ KATHERINE D. YANCEY #136514** Assistant Attorney General

I SAW YOU

SAW YOU IN MY DREAMS, following the winds, Tao seeks the wings, to fly together again. Hope we soar the Heavens soon.

YOU - A GORGEOUS BLACK MAN WITH DREAMS, A FUNKY STYLE AND KILLER SMILE, DRIVING A BLACK CAR, October 30th around 12:30 coming out of the Walmart parking lot on W. 11th. Noticed you from the turn lane. You smiled and we exchanged a couple of pleasantries. **ME/US - TWO COUGARS** in a small dark blue car that would like to get to know you better. (EW HAS MY CONTACT INFO)

In Memoriam

Eugene Weekly
will publish
memorials and
obituaries for
deceased family and
friends written by
you, our readers.
Editing and writing
services are avail-
able. The cost
varies, with multiple
options available,
including a website
version for longer
remembrances.

Contact

(541)484-0519
ads@eugeneweekly.com

Eugene Fencers Club

Foil, Epee & Saber • Beginner & Advanced
Northwest Youth Corps
2621 Augusta St.
Tuesday

6:00pm
to
9:00pm



688-6574 • eugenefencersclub.com • USFA/USFCA Certified Coach



ALICE M. PLYMELL

AFFORDABLE
WILLS, TRUSTS, GUARDIANSHIPS,
SS DISABILITY &
SSI REPRESENTATION
& LEGAL ADVICE

132 EAST BROADWAY | SUITE 718
541-343-9341
SPANISH INTERPRETER AVAILABLE

Earn your CADC in 1 year!

NO COST Training to become a certified alcohol & drug counselor.
Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5702 for more information and an application.

FREE PREGNANCY TESTING

AND ALL OPTIONS REFERRALS



10 min from campus on EmX bus line

**No judgement.
Just CARE.**

Planned Parenthood offers a wide range of reproductive health services for everyone.



Planned Parenthood of Southwestern Oregon

Make your appointment today!
ppsworegon.org | 541-344-9411

November SPECIALS

2 FOR \$15
SELECT
Stockings

NEW
EARTHLY BODY
Holiday
CANDLES

Intimate Earth
FREE GIFT
WITH PURCHASE

25% OFF
BONDAGE
Sale

Adult Shop

290 River Rd | 86784 Franklin Blvd
e-adultshop.com - 541.636.3203



RED MEAT the staccato drone of orchestrated monotony from the secret files of **Max Cannon**

I got a bunch of ideas for movies they could make. For one of them, this guy gets all shot up by some crooks, and the only part of him the doctors can save is his spine.

So the spine has to go and get revenge on the crooks. I'd call it "Spinal Justice."

Of course, they'd have to figure out a good special effects way so's the spine could hold a flame thrower.

©2019 MAX CANNON WWW.REDFLESH.COM

eugeneweekly.com

White Bird Dental Clinic

541-344-8302 • 1400 Mill St, Eugene

EMERGENCY & ON-GOING DENTISTRY for Low/No income residents of Lane County

Accepts OHP + Under Insured

White Bird Clinic Eugene, Oregon

EUGENE Weekly

White Bird asks the community to share the warmth with our most vulnerable community members.

Please bring tax-deductible donations to our clinic at 341 E 12th Ave, Eugene or to Eugene Weekly

Whiteaker tattoo collective

304 RIVER ROAD 541-255-2734

QUALITY CUSTOM TATTOOS BY SUZEN TATTOOZEN & ERICH SCHWARTZWALD

NAIL & WAXING SERVICES NOW AVAILABLE AT FINGERTIPS & MORE LOCATED INSIDE WTC

Todd Cranmer Broker Todd@AlternativeRealtor.com

541-543-1972

Results You DESERVE ADVICE You Can TRUST

www.AlternativeRealtor.com

Eugene's Alternative REALTORS™

Access the Law ACCESSTHELAW.ORG Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

- Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues
- Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401 541-686-4890

47663 Hwy 58 Oakridge, OR 97463 541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

Hunky Dory

DISPENSARY & SMOKE SHOP

GRAMS START AT \$4.00 \$20 CONCENTRATES In-store pick up available through iheartjane.com

10% OFF at the Smoke Shop when you spend \$15 at the Dispensary *restrictions apply

675 Lincoln St. • Eugene 541-505-8334

271 W. 7th Ave. • Eugene 541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.

SAVAGE LOVE

The Man Show
BY DAN SAVAGE



I am male. A close female friend was raped by an old acquaintance of mine. I knew this guy when we were tweens, I didn't really care for him as we got older, so it goes. It turns out that a few years ago, he raped my friend in an alcohol blackout situation. I don't know more than that. She says she considers the encounter "not strictly consensual" and confided that this guy didn't react well when she tried to talk to him about it. This isn't something she's "out" about. My feelings toward this guy are pretty dark. Now he's moved back to town and I see him around, and some good friends of mine who stayed in contact with him invite him to stuff. I don't know what to say or how to act. I know I don't want to talk to him or be his friend. I would like to tell my other friends about this guy so I don't have to see him, but I can't because it's not my story to tell. I would rather just skip social events he's at. But without an explanation, I doubt my friends will understand, and it feels like I'm surrendering my friends to someone who assaulted a dear friend. I told someone once to please not invite him to something or I would skip it. They were confused, and it felt like an awkward ask. What should I say to my friends about this guy? What can I do to keep him out of my life?

Angry Confidant

"I don't like hanging out with Chuck and would appreciate it if you didn't invite him to the party/show/bris/whatever."

"What's the issue between you guys?"

"Look, we go a long way back, and it's not something I want to discuss. It's just awkward for us to be in the same place."

That's the best you can do without outing your friend—without telling a story that isn't yours to tell—and it's likely your mutual friends will be confused by the ask, AC, but you'll just have to be at peace with that. You could add something vague that omits identifying details ("He did a shitty thing to a friend"), but any details you share—however vague—could result in questions being put to you that you can't answer or are tempted to answer. Even worse, questions will be put to "Chuck," and he'll be free to lie, minimize, or spin.

My only other piece of advice would be to follow your close female friend's lead. You describe what transpired between her and Chuck as rape, while your friend describes the encounter as "not strictly consensual." That's a little more ambiguous. And just as this isn't your story to tell, AC, it's not your experience to label. If your friend doesn't describe what happened as rape—for whatever reason—you need to respect that. And does your friend want Chuck excluded from social events hosted by mutual friends or is she able to tolerate his presence? If it's the latter, do the same. If she's not making an issue of Chuck being at a party, you may not be doing her any favors by making an issue of his presence yourself.

If you're worried your friend tolerates Chuck's presence to avoid conflict and that being in the same space with him actually upsets her (or that the prospect of being in the same space with him keeps her from those spaces), discuss that with her one-on-one and then determine—based on her feelings and her ask—what, if anything, you can do to advocate for her effectively without white-knighting her or making this not-strictly-consensual-and-quite-possibly-rapey thing Chuck did to her all about you and your feelings.

It's really too bad Chuck reacted badly when your friend tried to talk to him about that night. If he's an otherwise decent person who has a hard time reading people when he's drunk, he needs to be made aware of that and drink less or not drink at all. If he's a shitty person who takes advantage of other people when they're drunk, he needs to know there will be social and potentially legal consequences for his behavior. The feedback your friend offered this guy—the way she tried to hold him accountable—could have prevented him from either fucking up like this again (if he's a decent but dense guy) or taking advantage like this again (if he's a shitty and rapey guy). If he was willing to listen, which he wasn't. And since he wasn't willing to listen... yeah, my money is on shitty and rapey, not decent but dense.

I'm a single straight man. A friend recently told me her 20-year marriage hasn't included sex for the past six years. Kids, stress, etc. I offered to have sex with her, but only if her husband approves. If I were her husband, I would want to know. But I think it's unlikely her husband would approve our coital encounter. Have I done wrong?

Married Asshole Refuses Intercourse To Affectionate Lady

If discreetly getting sex outside her marriage allows your friend to stay married and stay sane, and if she doesn't get caught, and if the sexual connection with her husband should revive after their kids are older—a lot of ifs, I realize—then the condition you set could result in your friend and her husband getting divorced now, which would preclude the possibility of their sexual connection reviving later. (Although we shouldn't assume that sex has to be part of a marriage for it to be loving and valid. Companionate marriages are valid marriages.) That said, your friend is free to fuck some other guy if she doesn't like your terms. Finally, MARITAL, unless you're brainstorming names for a My Chemical Romance cover band, there's really no reason to use the phrase "our coital encounter."

I'm a straight 45-year-old man. Good-looking. Three college degrees and one criminal conviction. Twice divorced. I've had some intense relationships with women I met by chance—one knocked on my door looking to borrow an egg—so I know I can impress women. But online dating doesn't work for me because I'm only five foot seven. Most women online filter me out based on height. The other problem is that I'm extremely depressed. I'm trying to work on the depression (seeing a psychiatrist and a psychologist), but the medications don't seem to do much for me. This is probably due to my alcoholism. I'd love to start my online profile by boldly proclaiming my height and my disdain for shallow women who disregard me for it, but that would come across as bitter, right?

Serious Heartbreak Over Relationship Travails

There are plenty of five-foot-tall women out there, SHORT, women you'd tower over. But there are very few women who would respond positively—or at all—to a man whose online dating profile dripped with contempt for women who don't want to fuck him. Rejection sucks, I know, but allowing yourself to succumb to bitterness only guarantees more rejection. And first things first: Keep working on your depression with your mental-health team and please consider giving up alcohol. (I'm sure you've already considered it. Reconsider it.) No one is looking for perfection in a partner—and no one can offer perfection—but if dating you is likely to make someone's life harder, SHORT, they aren't going to want to date you. So get yourself into good working order and then start looking for a partner. And since you know you have better luck when you meet people face-to-face, don't spend all your time on dating apps. Instead, find things you like to do and go do them. Maybe you can pick a presidential candidate you like—one who supports coverage for mental-health care?—and volunteer on their campaign.

On the Lovecast: A drug that cures heartbreak? Seriously. Listen at savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

Sukiyaki Sunday
Japanese Family Style Hotpot
Serves 2 - 4 people

Tako Tuesday
\$7 Takoyaki Special
Complimentary Octopus Salads
\$2 off Sake Flights All Day
\$1 off Ninkasi Beers All Day

facebook.com/yummyramen • instagram.com/obaramen
Sun. - Thurs. : 11-9 • Fri. : 11-10 • Sat. : 11-11
1043 OR-99, Unit C, Cottage Grove • 541-649-1250

McDONALD THEATRE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

MODEST MOUSE
FALL TOUR 2019

SATURDAY | DEC 07 | 7:00PM DRS
8:00PM SHW

★ TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's PROBIOTIC FOODS

weekly

MCDONALD THEATRE.COM

McDONALD THEATRE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

GRAMATIK
RE:COIL PT II

SUPPORT
MARK FARINA
BALKAN BUMP

THU NOV 07 | 7:00PM DRS
8:00PM SHW

A SPY IN THE DESERT

WELCOME TO NIGHT VALE:
WORLD TOUR 2018-2019
WITH OPENING GUEST **DREAMBOY**

SAT NOV 09 | 7:00PM DRS
8:00PM SHW
RESERVED SEATING

SuicideGirls
BLACKHEART BURLESQUE

SUN NOV 10 | 8:00PM DRS
9:00PM SHW
RESERVED SEATING

BIG BOI

FRI NOV 29 | 8:00PM DRS
9:00PM SHW

FRIDAY DEC 13
7:00PM DRS
8:00PM SHW

silver sun pickups
presents an 'NRQ Xmas Concert

★ TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's PROBIOTIC FOODS

weekly

MCDONALD THEATRE.COM

EUGENE VOCAL ARTS & EUGENE CONCERT ORCHESTRA
FEATURING DELGANI STRING QUARTET

The Unarmed Child

FULL PROGRAM:
ELEANOR RIGBY, PAUL MCCARTNEY
CANTATA MISERICORDIUM, BENJAMIN BRITTEN
THE UNARMED CHILD, MICHAEL BUSSEWITZ-QUARM

FRIDAY, NOVEMBER 8TH, 2019 | 7:30 PM
BEALL CONCERT HALL, UO

TICKETS AT 541-682-5000
OR EUGENECONCERTCHOIR.ORG